



ST. PETER'S
COMMUNITY
ARTS
ACADEMY

2017-2018
PROGRAM INFORMATION

MISSION

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill regardless of financial means or religious affiliation. Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

Arts for All!

St. Peter's Community Arts Academy

149 Genesee Street

PO Box 266

Geneva, NY 14446

www.StPetersArts.org

315-789-0106

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ARTS ACADEMY DIRECTORY

SPCAA Staff:

James Adams	Head of School	315-789-0106	jadams@stpetersarts.org
Suzanne Adams	SPCAA Administrator	315-789-0106	jimandsueadams@gmail.com
Donna Davenport	Dean of Faculty	315-521-6891	davenport@hws.edu
Kimberly Wagner	Bookkeeper	315-789-0106	kwagner@stpetersgeneva.org

SPCAA Faculty:

Ben Ellis	Guitar	607-383-7702	benelliguitar@gmail.com
Catherine (Kit) Fallon	Fiddle	315-521-9630	ckfallon@hotmail.com
Julianna Gray	Suzuki Violin	315-521-1401	juliegray79@gmail.com
MaryAnn Hamilton	Adult Mixed Choir	585-721-4750	molliham@aol.com
Christine McElhenny	Musical Beginnings	315-398-2230	christinemariemcelhenny@gmail.com
Suzanne Murphy	Voice	315-789-7210	suzannem@rochester.rr.com
Alaina Olivieri	Dance	585-295-3228	alainaoivieri@hotmail.com
Loraine Schoenfield	Suzuki Violin and Viola	585-754-1280	loraineshonfld@gmail.com
Troy Slocum	Piano	315-521-4647	troyslocum3@aol.com
Joyce Stanzel	Piano	585-671-5285	jsviss@aol.com
Wendra Trowbridge	Community Choirs & Voice	315-787-0241	wtrowbridge@stpetersarts.org

2017-2018 ACADEMIC CALENDAR

Our academic year starts in September and continues through the middle of June for a total of 36 weeks.

For billing purposes, we divide the academic year into four quarters.

Tuition payments are due prior to the beginning of each quarter.

First Quarter: Sept. 6 – Nov. 7, 2017

- 9/6/17 - Lessons Begin

Second Quarter: Nov. 8, 2017 - Jan. 27, 2018

- 11/22/17 – 11/26/17 – **No Lessons** (Thanksgiving Break)
Lessons resume Nov. 27, 2017
- 12/19/17 – 1/1/2018 – **No Lessons** (Holiday Break)
Lessons resume Jan. 2, 2018
- 1/15/18 – Lessons **will be taught** on Martin Luther King Day

Third Quarter: Jan. 29, 2018 - April 14, 2018

- 2/18/18 – 2/25/18 – **No Lessons** (Winter Break)
Lessons resume Feb. 26, 2018
- 3/30/18 – Lessons **will be taught** on Good Friday
- 4/1/18 – 4/8/18 – **No Lessons** (Spring Break)
Lessons resume April 9, 2018

Fourth Quarter: April 16, 2018 - June 18, 2018

- 5/28/18 – **No Lessons** on Memorial Day

SPCAA EVENTS CALENDAR

2017 - 2018

(Happening at St. Peter's, 149 Genesee Street, Geneva, NY unless noted)

Piano Studio Recitals	October 26th, 2017 - Thursday (5 & 6:30 pm)
Sounds of Christmas Concert	December 8th, 2017 - Friday (7:30 pm)
Strings Recital	December 10th, 2017 - Sunday (3:00 p.m.)
Piano Studio Holiday Recitals	Dec. 14th, 2017 -Thursday (5 & 6:30 pm)
Thank You Reception - At the Beef & Brew Restaurant	February 4, 2018 - Sunday (4:00 p.m.)
Piano Studio Recitals	March 15th, 2018 - Thursday (5 & 6:30 pm)
Piano Gold Cup Recital	March 25th, 2018 - Sunday (1 - 5 pm)
Good Friday Concert	March 30, 2018 - Friday (7:30 pm)
Dinner with the Arts	April 15th, 2018 - Sunday (5:00 pm)
Strings Recital	April 29th, 2018 - Sunday (3:00 p.m.)
Music & Dance Celebration - At the Smith Opera House	May 6th, 2018 - Sunday (4:30 p.m.)
Strings Play Down	June 3rd, 2018 - Sunday (3:00 p.m.)
Spring Sing & Barbecue	June 8th, 2018 - Friday (7:30 pm)
Strings Master Class	June __, 2018 (date & time to be announced)
Piano Studio Recitals	June 14th, 2018 - Thursday (5 & 6:30 pm)
Dance Studio Recital - At the Geneva High School Auditorium	June 16th, 2018 - Saturday (7:00 p.m.)
Dance Studio Recital - At the Geneva High School Auditorium	June 17th, 2018 - Sunday (2:00 p.m.)

MUSICAL BEGINNINGS

FACULTY: CHRISTINE MCELHENNY

Musical Beginnings: A course designed for you and your little one to explore the building blocks of early music education and creative movement. During these developmentally-based classes, we will play musical games with special props to discover what our bodies can do. With simple percussion instruments, we will experience tempo and volume. We'll sing traditional nursery rhymes to learn about pitch and rhythm and listen to various musical genres to encourage an appreciation of all types of sounds. Free style dancing will allow for creative responses to emerge. Infants, toddlers and preschoolers will delight in an open and playful environment that has the gentle structure they desire to feel safe.

Musical Beginnings I Tuesdays (*Infants – 1 year old with caregiver*) **9:00-9:45 a.m.**

Musical Beginnings II Tuesdays (*Ages 1 – 3 years with caregiver*) **10-10:45 a.m.**

Musical Beginnings III Saturdays (*Ages 3 – 5 years with or without caregiver*) **10-10:45 a.m.**

- **Christine McElhenny** grew up in the Coal Region of Pennsylvania, singing in community choirs and performing in school musicals from a young age. She holds a Bachelor of Arts degree in Psychology from Lafayette College in Easton, PA, where she continued voice instruction and enjoyed moving and performing in Black Box theater productions. She moved to Geneva in 2009. She and her two daughters were first exposed to St. Peter's Community Arts Academy through a similar music and movement class; both girls are still students of the Arts Academy today. Christine believes parenting is a gift and that working with children is an honor. She looks forward to serving the community in this creative way.

COMMUNITY CHOIRS

FACULTY: WENDRA TROWBRIDGE AND MARYANN HAMILTON

Choristers are taught music literacy and singing skills, and receive training in all areas of musicianship. Each choir is given regular opportunities for performance. Every four years, the Senior Choir transforms into the St. Peter's Community Arts Academy Tour Choir and members have an opportunity to travel to Europe to perform. Our next European Tour is being planned for February 2019. The Community Children's Choirs have been under the direction of Wendra Trowbridge since 1996. Mrs. Trowbridge is an alumna of Ithaca College School of Music, and currently teaches voice at Hobart and William Smith Colleges.

- **Wendra Trowbridge** received her BM and MM in Vocal Performance from Ithaca College School of Music. She has extensive experience with private training of voices at all levels, is currently adjunct voice faculty at Hobart and William Smith Colleges and has previously taught at Ithaca College. She has previously taught vocal music in the New York public school system and has conducted honor choirs for Central New York schools. Her own performances include numerous tours with the Celebrant Singers throughout the United States and fourteen countries. She has also performed in various recitals and operas throughout New York State including Glimmerglass Opera in Cooperstown, NY and Ithaca Opera Association. Wendra is Musical Director for three St. Peter's Community Arts Academy Children's Choirs.

Choirs rehearse weekly, September through June:

- St. Nicholas Choir (grades K-2) 4 to 5 p.m. Tuesday
- Junior Choir (grades 3-6) 3:45 to 5 p.m. Wednesday
- Senior Choir (grades 7-12) 5:15 to 6:30 p.m. Wednesday
- Adult Mixed Choir 7:30 to 9 p.m. Wednesday

The Adult Mixed Choir's primary purpose is to sing at St. Peter's Episcopal Church worship services and at the annual "Sounds of Christmas" and "Spring Sing" concerts. **Many community members join the choir** for their Good Friday performances, featuring major works by John Rutter, Gabriel Fauré, Bob Chilcott, and G. F. Handel. The Adult Choir is directed by St. Peter's Church parish musician MaryAnn "Molly" Hamilton. Mrs. Hamilton received her Doctor of Musical Arts degree at the Eastman School of Music.

- **MaryAnn Hamilton** was named to the position of Parish Musician at St. Peter's Episcopal Church upon completion of her Doctor of Musical Arts degree at the Eastman School of Music, Rochester, NY in May 2000. MaryAnn plays the organ for Sunday services and directs the Adult Mixed Choir. MaryAnn also holds a Master of Sacred Music degree from Union Theological Seminary, NYC, where she studied choral conducting with Abraham Kaplan. In addition to her work at St. Peter's and St. Peter's Community Arts Academy, Ms. Hamilton serves as Colleges Organist at Hobart and William Smith Colleges.

VOICE STUDIO

FACULTY: SUZANNE MURPHY AND WENDRA TROWBRIDGE

The Voice Studio offers lessons for students of all ages and abilities. Students will learn the basic concepts of singing and how to properly use the voice from a classically-based approach. Students will be exposed to many different styles of music; repertoire will be at the discretion of the instructor and tailored towards the individual student's interests. A special studio performance class may be held up to two times a year, and students will be encouraged to participate in performing for their peers.

- **Suzanne Murphy** – Mezzo-Soprano – earned a B.M. in Music Education and Vocal Performance from Ithaca College and an M.M. degree in Vocal Performance from Yale University. At the Yale School of Music she studied with Phyllis Curtin and Richard Lalli. Ms. Murphy has taught in the Massachusetts Public School System and at the Suzuki Music School in New Haven, Connecticut, as well as teaching private studio lesson. She has performed with the Providence Opera, the Cabot Street Playhouse (Ocean State Light Opera) and the Cornell Savoyards. In addition, Ms. Murphy has been alto soloist for such major works as Bach's Mass in B minor, Vivaldi's Gloria, and Handel's Messiah. Most recently, she has performed as the Second Lady in Geneva light Opera's performance of The Magic Flute. Suzanne is a member of the Boston Byzantine Choir, a group devoted to preserving Byzantine Chant in English. The BBC has achieved wide critical acclaim and has published two albums of Byzantine Chant. She is experienced teaching at all levels of ability.
- **Wendra Trowbridge** received her BM and MM in Vocal Performance from Ithaca College School of Music. She has extensive experience with private training of voices at all levels, is currently adjunct voice faculty at Hobart and William Smith Colleges and has previously taught at Ithaca College. She has previously taught vocal music in the New York public school system and has conducted honor choirs for Central New York schools. Her own performances include numerous tours with the Celebrant Singers throughout the United States and fourteen countries. She has also performed in various recitals and operas throughout New York State including Glimmerglass Opera in Cooperstown, NY and Ithaca Opera Association. Wendra is Director of Music at St. Peter's Church and is the Community Choir Director for three of St. Peter's Community Arts Academy Children's Choirs.

DANCE STUDIO

FACULTY: ALAINA OLIVIERI

The Dance Studio offers lessons for all ages and abilities. Students learn dance in an environment that is structured, challenging, rewarding, encouraging, and nurturing. Our goal is to inspire, motivate, and enrich every student in the art of dance.

- **Alaina Olivieri** is a movement artist and collaborator with Rochester, New York based professional contemporary dance companies BIODANCE (Missy Pfohl Smith) and Hanlon Dance & Company (Eran David P. Hanlon). She is also a guest performer with KDiehl Danceworks, Melanie Aceto Contemporary Dance, KT Insights, Heather Roffe Dance and Daystar Dance. She performs locally and nationally in festivals, theaters, galleries, and Universities and appears in dance on camera and photography. Olivieri graduated Summa Cum Laude with her Bachelor of Arts Degree in Dance from The College at Brockport. It was there that she was awarded the Friars Foundation Award for Talent and Academic Achievement in the Performing Arts. Prior to her move to Brockport, Olivieri studied at The School of the Hartford Ballet, NYSSSA at Skidmore College, and SUNY Geneseo, where she received the Hubert and Gertrude Chanler Scholarship for Excellence in Dance. Ms. Olivieri serves as Head of the Dance Studio at St. Peter's Community Arts Academy.

Pre-Ballet & Creative Movement - Ages 6-9 (45 minutes) (no training required)

This class builds your child's confidence, posture, coordination and flexibility, while nurturing a joy of dance. Class introduces basic ballet terminology and encourages self-expression through movement games and improvisation.

Ballet 1 - Ages 8+ (1 hour) (no training required)

Students will learn basic ballet technique and terminology while improving posture, strength, and flexibility. The structure of this traditional ballet class enhances physical and mental discipline. Terms and techniques needed in many dance styles are introduced.

Ballet 2 - Ages 9+ (1 ¼ hours) (at least one year of training required)

This traditional ballet class is for students with some ballet experience who are interested in expanding their movement vocabulary. Emphasis is placed on coordination, musicality, and technical proficiency. Enrollment in a second dance class is recommended. Like sports, progressing to an advanced level in dance training requires more than one day of guided practice each week.

Ballet 3 - Ages 10+ (1 ½ hours) (at least two years of training required)

More advanced barre and center work is introduced. Attention is paid to developing movement sequences, proper extension of the legs and feet, use of the head, balance, as well as simple beats and basic pirouettes. Students enrolled in Ballet 3 are strongly encouraged to enroll in Ballet 2 or Ballet 4/5 respective to their level of training.

Adult Ballet - Ages 18+ (1 ½ hours) (no training required)

Women and men are invited to learn ballet in an atmosphere that is supportive and engaging. Beginners are welcome as each class is designed to be accessible to students at a variety of levels. Build strength, flexibility, and improve coordination while exploring traditional and modern ballet techniques. No experience is necessary.

Tap 1 - Ages 8+ (45 minutes) (no training required)

Elementary Tap technique and terminology is introduced. This class emphasizes simple rhythms and the production of clear sounds with tap shoes.

Tap 2 - Ages 10+ (45 minutes) (at least one year of training required)

This class continues the development of tap technique and terminology. Tap 2 will focus on clarity of sounds, increasing speed and more complicated rhythms.

Jazz Dance - Ages 10+ (45 minutes) (no training required)

Students will study jazz dance techniques often seen in musical theater and in commercial/entertainment industries while improving coordination, strength, flexibility, and musicality. Class includes a warm-up with stretching, isolations, and strengthening exercises and then moves across the floor to work on turns, leaps, jumps and runs. Enrollment in a second dance class is recommended. Like sports, progressing to an advanced level in dance training requires more than one day of guided practice each week.

Modern Dance – Ages 13+ (1 ½ hours) *(some dance experience suggested)*

Students will develop fundamental movement skills and body awareness. Focus is on full body integration, and movement exploration as a form of individual and artistic expression. This class will include floor work, partnering and improvisation. Enrollment in a second dance class is recommended. Like sports, progressing to an advanced level in dance training requires more than one day of guided practice each week.

Adult Tap – – Ages 18+ (1 hour) *(some dance experience suggested)*

Adult Tap is for adults and seniors who wish to get back to tapping or want to learn how to tap. This class will introduce (or review) basic tap dance steps which develop rhythmic skills, and musicality. Each class will include warm ups, across the floor exercises, and a short combination. Tap shoes are recommended.

Advanced Dance Classes *(requires students to attend at least two classes per week)*

Ballet 4/5 – Ages 12+ (1 ½ hours twice a week)

(at least 3 years training required and must be enrolled in another technique class)

A challenging class that requires strength and stamina for more complex adage, pirouette and allegro enchainements. This class will pay attention to fine details, use of the upper body, breath of movement and expression as well as increasingly advanced repertory of steps.

Pointe 1 – Ages 13+ (45 minutes) *(by permission of instructor)*

Students require teacher recommendation and must attend at least two ballet classes per week. To be considered, a student must demonstrate significant leg and foot strength, balance, and clean and steady execution of exercises. Beginner focus will be on learning to form combinations, to continue to improve strength and develop skills.

Pointe 2 – Ages 14+ (1 hour) *(by permission of instructor)*

Student require teacher recommendation, and must attend at least two Ballet 4/5 classes per week. To be considered, student must demonstrate significant progress in overall strength, balance, and execution of beginning – level pointe exercises. Students will take exercises to the next level by engaging in exercises that require greater speed, control, strength, stamina and complexity.

Dance Studio Dress Code

Proper dance attire is important in creating a productive learning environment in dance class. Please adhere to the dress code as it allows the student a broad range of movement and provides the instructor with the ability to see the students' body and make necessary corrections. Following the dress code establishes good work ethic, respect, discipline, unity, focus, and energy during class.

Hair should be secured in a bun (for ballet) or ponytail (for jazz, tap, and modern). Shorter hairstyles should be secured back from the face.

Please limit jewelry to small earrings. Large or dangling earrings, necklaces, bracelets, rings, and watches can be dangerous.

Ballet: **Girls:** Black leotard and pink tights. Pink ballet shoes. No skirts, please.
Boys: White T-shirt and black tights or black dance pants (nothing baggy). Black ballet shoes.

Jazz/Tap: **Girls:** Black leotard or unitard, pink or tan tights. Tight-fitting, solid black dance pants are permitted. Black Jazz or ballet shoes, and black tap shoes.
Boys: White T-shirt and black tights or black dance pants (nothing baggy).
Black Jazz or ballet shoes, and black tap shoes.

Modern: **All:** Comfortable clothing that allows for ease of movement. Bare feet or "half sole" slippers.

Adult Ballet: **Women:** Leotard, tights, and pink ballet shoes.
Men: T-shirt, tights or black dance pants (nothing baggy), and black ballet shoes.

PIANO STUDIO – PRIVATE LESSON RATE INCLUDES A WEEKLY GROUP CLASS

FACULTY: TROY SLOCUM AND JOYCE STANZEL

The Piano Studio provides lessons for students of all ages and abilities with the goal of developing a high level of musicianship through the traditional approach of note reading combined with an emphasis on music theory and performance. Each week, students attend a private lesson and a 45-minute group class in our keyboard lab. Recitals are held several times a year and all students are encouraged to participate. Troy Slocum and Joyce Stanzel are the piano instructors for the Academy.

- **Troy Slocum** is a cum laude graduate of Nazareth College of Rochester with a B.M. in Piano Performance. Troy has also pursued graduate studies in Piano Performance at Syracuse University. Troy is an active recitalist and accompanist in the Rochester/Geneva area. He has performed solo and chamber works in various venues throughout the region and is a versatile pianist, comfortable in several styles of music from cocktail piano to classical. Troy taught previously in the Rochester area and has had several award winning students in various piano competitions. He is very active in local and national music organizations and is currently the President of the New York State Federation of Music Clubs, a member of the national Federation of Music Clubs, National Guild of Piano teachers, and the Music Teachers National Association. Mr. Slocum is currently adjunct piano faculty at Hobart and William Smith Colleges and Head of the Piano Studio at St. Peter's Community Arts Academy.
- **Joyce Stanzel** is an experienced Music Educator, with a Bachelor of Music degree from Eastman School of Music, and graduate hours from Nazareth College, Eastman, and SUNY at Brockport. Having studied with Don Campbell, author of *The Mozart Effect*, she founded her company, Visible Sound, which provides informational seminars which teach ways to enhance health, wellness, and learning through music. Her professional memberships include the National Federation of Music Clubs, National Guild of Piano Teachers' Guild. She currently lives in Webster. Ms. Stanzel is organist for Bethlehem Lutheran Church and piano faculty at St. Peter's Community Arts Academy.

STRINGS STUDIO:

GUITAR STUDIO – PRIVATE LESSON RATE INCLUDES A WEEKLY GROUP CLASS

FACULTY: BENJAMIN ELLIS

Guitar Lessons will be tailored to children (ages 6+) and adult students. Ben Ellis will combine traditional guitar methods and contemporary sources, exposing students to a wide variety of music from different cultures and time periods, including rock n' roll, folk, and classical guitar pieces. Guitar students will be taught technique, performance, and how to read music---beginning to advanced selections. The cost of Guitar lessons at SPCAA includes a private lesson as well as a group class each week.

- **Ben Ellis** is an adjunct professor of guitar and director of the Classical Guitar Ensemble at Hobart and William Smith Colleges (HWS). In addition to a Bachelor's degree from the SUNY Fredonia School of Music, Ellis holds a Master's degree in Classical Guitar Performance from Syracuse University, studying under Dr. Kenneth Meyer, a renowned classical guitarist from Geneva. Ellis performs as both a soloist and chamber musician with such groups as the Syracuse Vocal Ensemble, Syracuse University's Hendricks Chapel Choir, HWS Chorale, Syracuse Opera, and as part of the Great Lakes Guitar Quartet. As a member and co-founder of the LaLena-Ellis Duo, he plays in the Syracuse area, runs a private studio in Syracuse, and serves as a board member and competition coordinator for the Great Lakes Guitar Society.

SUZUKI VIOLIN AND VIOLA STUDIO – PRIVATE LESSON RATE INCLUDES A WEEKLY GROUP CLASS

FACULTY: JULIANNA GRAY AND LORAINÉ SCHOENFIELD

Suzuki violin lessons are offered to students (ages 3+) and at all levels. The Suzuki method developed in Japan by Dr. Shinichi Suzuki is based on the premise that all children are born with a high potential for learning, and given the opportunity and proper environment, any child can learn to play an instrument. Students in the Suzuki program learn to make music using the “mother tongue” approach, which focuses on listening and imitating, just as they learn to speak.

Parents in the Suzuki violin program have vital roles in the educational process. A parent is required to be an active participant in the lesson and at group class and to help structure practice at home. The weekly group classes supplement the private lessons and are an essential part of the Suzuki program. The group classes give students opportunities to experience the joy of playing together and for one another. Lessons are scheduled individually with Suzuki-certified instructors.

- **Julianna Gray** began Suzuki violin lessons at the age of two in her hometown of Corning, New York. She was involved with an active Suzuki program as a child and has performed throughout the United States and Canada. She holds a Bachelors Degree in Violin Performance from the University of Oregon, where she was a cum laude student of Fritz Gearhart. While pursuing her Masters Degree in Violin Performance at Ithaca College, she was a teaching assistant to Susan Waterbury and completed her long term training in Suzuki Pedagogy with Sandy Reuning. Julianna has held Suzuki violin teaching positions at the University of Oregon and on the faculty of Ithaca Talent Education. She is currently adjunct violin faculty at St. Peter’s Community Arts Academy and maintains a private Suzuki violin studio. An avid player and active recitalist, Julianna has played with many of the area orchestras. She now lives in Rochester, performs with the Rochester Philharmonic Orchestra and is on the faculty of the Hochstein School of Music and Dance.
- **Lorainé Schoenfield** began violin studies at age 10 in Detroit, where she won local, State, and regional competitions, awards for T.V. appearances, and scholarships from the National Federation of Music Clubs to study with Ivan Galamian and Josef Gingold at The Meadowmount School, and with Mischa Mischakoff at the Chautauqua Institution. In 1966, as a college student, Lorainé worked as assistant concertmaster for James Levine and Robert Shaw at Detroit’s Meadowbrook Festival. Soon after, she won a core position with the Rochester Philharmonic Orchestra. Concertizing across the US, Italy, Austria, and Germany, and holding teaching positions for thirty-seven years in three states, she won special recognition from The President’s Committee on the Arts and Humanities in 1996 for teaching violin to at-risk youth, through generous grants to Toledo Symphony, and Lucas County Juvenile Court System.

CELLO STUDIO – PRIVATE LESSON RATE INCLUDES A WEEKLY GROUP CLASS

FACULTY: TBA

Cello lessons at the Academy are offered to students of all ages and levels; beginner through advanced. Both traditional and Suzuki methods are used to achieve excellent musicianship. Students develop practice and performance skills through lessons in music reading, listening, interpretation, and goal setting and are encouraged to participate in recitals and ensemble opportunities at the Academy.

STRINGS GROUP CLASSES:

STRING EXPLORERS - GROUP CLASS AGES 3-6

FACULTY: JULIANNA GRAY

Students will learn basic violin posture and bow hold as well as key ingredients for a beautiful tone. Note reading and simple rhythms will be introduced and students will gain the ability to play easy songs from memory. Students can advance from this beginning program into our regular Suzuki curriculum. String Explorers Group Class takes place on Wednesdays 5:45-6:15pm.

FIDDLE - GROUP CLASS AGES 15+

FACULTY: KIT FALLON

The new Fiddle Program celebrates a folk style of violin music. As performers of various styles —Cajun, Bluegrass, Celtic --- fiddlers play together as a community. Kit Fallon's group classes invite teens and adults who want to try the fiddle for the first time, and musicians with fiddle experience, who seek to hone their skills. Tailored to individual needs, as well as group wishes, classes will include hands-on instruction, ear training, music notation, and material about fiddle cultures around the world. Performance progress will be showcased in regular String Recitals for the students who register for successive quarters.

Kit Fallon - Musician, Performer, Teacher.

Kit has been a performing fiddler for over 40 years, teaching adult education fiddle classes at local community colleges, and independently. She is a member of several acoustic groups that perform at many local venues. Kit's fiddle classes focus on basic fiddle techniques (which are different than classical violin), and explore particular fiddle styles (Celtic, Bluegrass, French Canadian, Cajun...) of interest to individual students. Her hands-on approach to teaching begins with identifying each student's learning style and incorporating this with class teamwork. She also offers individual private lessons.

ARTS ACADEMY RECITAL ETIQUETTE

Student recitals are valuable experiences for young musicians. Unfortunately, they can also be a source of some stress and anxiety. Below you will find general guidelines for both performers and audience members that ensure recitals are enjoyable for everyone. Audience members must remember the purpose of their visit to the recital hall -- to listen quietly, actively, and appreciatively to the music being offered by the performers.

PERFORMERS

- Performers should wear appropriate attire. Proper attire shows respect to your audience, as well as to yourself, and to what you have accomplished. Of course, no one should feel obligated to spend money for new clothes.
- Performers must bow at the end of the performance. Instructor and student will practice bowing before the recital.
- Arrive at the requested time in order to find your seat and receive instructions for the performance.
- During the recital, you must be courteous to all performers. **Please listen and be quiet.**
- Respect the performers. Noise from whispering, talking, candies wrappers, etc. during a program is not acceptable. Texting, reading, studying, playing video games, and writing letters during a program are also inappropriate.

AUDIENCE

- Recitals are a special occasion, so it is customary to dress nicely.
- Please arrive at least 15 minutes early to find a comfortable place to sit.
- Please stay until the performance or event is completely over. Attending a recital so that other families will serve as audience to your student, and then leaving before the other performers have finished is unacceptable. If you have other obligations or matters to attend to before the recital is over, please do not attend.
Do not re-enter the recital hall or switch seats while someone is performing.
- Turn off all cell phones and other electrical devices.
- When the recital begins, please listen quietly. Crying babies should be taken out. They are not happy, and neither is the audience nor the performer!
- Respect the performers. Noise from whispering, talking, unwrapping candy, etc., during a program is unacceptable. Texting, reading, studying, and writing letters during a program are also inappropriate.
- The soloist will bow; please applaud politely.
- Enjoy! Your presence is the greatest affirmation!

POLICIES & PROCEDURES *WWW.STPETERSARTS.ORG*

Child Safety and Parental Responsibility: Faculty and staff are not responsible for and do not supervise children before and/or after lessons or group classes. Only during his/her instruction time is a child supervised by faculty and staff. Each child's parent or guardian is required to be in the building during private instruction. For group classes and choirs, it is important that you are prompt in both delivering and picking up your children.

USING SPCAA FACILITIES

Parents, guardians, and siblings are welcome to wait in the basement lounge during a child's lesson or class. We ask everyone to be respectful of other lessons or events in the building. Please keep noise and distractions to a minimum. Siblings up to the age of five are welcome to play quietly in the nursery; however, we ask that parents and guardians to neaten the room before leaving. The nursery is part of St. Peter's Church and is kindly made available to Academy families. Faculty are not responsible for putting away toys and cleaning the nursery.

NEW STUDENT REGISTRATION

If seeking private music lessons, new students should contact the instructor or SPCAA to establish a lesson time. After placement with an instructor has been confirmed, please complete the registration online, pay the \$50 registration fee (one fee per family, per year), along with tuition before the first lesson.

RETURNING STUDENT REGISTRATION

After confirming day, time, and length of lesson with your current instructor, complete and submit the registration form on-line and appropriate tuition and/or registration fee before the first lesson.

MISSED LESSONS

As a courtesy, please notify your instructor in advance of any absence. Make-up lessons due to student absence are at the full discretion of the instructor and will be arranged at mutually satisfactory times. The Academy is not obligated to schedule make-up lessons or classes due to student non-attendance, illness, or vacation, and there is no refund for lessons missed by students. In the event of a cancellation due to inclement weather, or by the instructor, the instructor is responsible for arranging a make-up lesson.

WEATHER-RELATED CANCELLATION

SPCAA does not necessarily follow public school cancellations. If a cancellation occurs, instructors will notify their students, and area radio stations will be notified.

WITHDRAWAL/REFUNDS

Notice of withdrawal from instruction and all requests for refunds must be made in writing to the Academy. Verbal notice or requests from students, parents, or faculty cannot be accepted.

Registration fees and materials fees are not refundable.

Refunds are made on the following basis:

- Before the first scheduled lesson/class – 100 percent of tuition.
- Before the third scheduled lesson/class – 50 percent of tuition.
- After the third scheduled lesson/class – no tuition credit.

INSUFFICIENT CLASS ENROLLMENT/CANCELLATION

If any class has insufficient enrollment, the Academy reserves the right to cancel the class.

If a class is cancelled, refunds will be issued within 15 business days.

PHOTO AND RECORDING POLICY

The Academy reserves the right and may give permission to photographers or outside media to photograph classes, programs, and participants at all our facilities and properties. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications. By participating in Academy programs, you consent to the taking and publication of your photograph for these purposes.

NON-DISCRIMINATION POLICY

The Academy complies with all laws prohibiting discrimination in the conduct of its operations and programs. It admits students of any religion, race, color, national and ethnic origins to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of religion, race, color, or national and ethnic origins in the administration of its educational policies, scholarship programs, or other school-administered programs.

CHANGE OF ADDRESS

Please notify the Academy if your mailing or e-mail address will change; the Academy does not accept responsibility for lost or undeliverable mail.

FEES, SCHOLARSHIPS & TUITION

The Academy provides instruction for a 36-week academic year from September through June. In addition to on-line payment via credit card, checks or money orders as payment for tuition and fees are accepted and should be made out to "St. Peter's Community Arts Academy."

ANNUAL REGISTRATION FEE

A registration fee of \$50 per family for all programs and studios is required for enrollment each year. The registration fee is not refundable.

LATE PAYMENT AND RETURNED CHECK FEES

A \$25 fee will be assessed for late payments and returned checks. The Academy reserves the right to suspend or terminate instruction when financial obligations are not met.

SCHOLARSHIPS

The Academy is committed to providing assistance to those students with financial need. Scholarships are made possible through grants from foundations. **Financial aid application forms are available online, in this publication on page 21**, and at the Arts Academy by contacting kwagner@stpetersgeneva.org. **Financial Aid Forms must be submitted no later than Sept. 15, 2017.**

TUITION

SPCAA offers a quarterly payment plan and a monthly payment plan.

The registration fee (\$50/year) and first tuition payment should be made before the first lesson.

- Payments can be mailed to: **St. Peter's Community Arts Academy**
P. O. Box 266, Geneva, NY 14456
- Payments can be made on-line at www.stpetersarts.org or hand delivered to St. Peter's Community Arts Academy. Please leave your check or money order in the Academy mailbox, which is on the wall and next to the church office.

QUARTERLY PAYMENTS

The 36-week academic year is divided into 4 quarterly payments. Payments are due:

- **Sept. 6**
- **Nov. 8**
- **Jan. 29**
- **April 16**

**PLEASE REGISTER ONLINE: *WWWSTPETERSARTS.ORG* OR
FILL OUT REGISTRATION FORMS COMPLETELY ON FRONT
& BACK:**

Pages 17 & 18 — Registration Form for Cello, Fiddle, Guitar, Musical Beginnings, Piano,
String Explorers Class, Violin, Viola, Voice, and/or Community Choirs

Pages 19 & 20 — Registration Form for Dance Studio Classes

MUSIC 2017-2018

REGISTRATION FORM

Please visit www.StPetersArts.org to register on-line, or you may complete and submit this form along with one \$50 registration fee per year (per family) and tuition before your first lesson.

STUDENT INFORMATION

First Name
Last Name
School
Date of Birth: ____/____/____ Grade Level: _____

BILLING AND CONTACT INFORMATION

First Name
Last Name
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

PRIMARY EMERGENCY CONTACT INFORMATION

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

SECONDARY EMERGENCY CONTACT INFORMATION

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

PLEASE REGISTER ONLINE @ WWW.STPETERSARTS.ORG OR MAIL YOUR REGISTRATION FORM AND PAYMENT TO: ST. PETER'S COMMUNITY ARTS ACADEMY, PO Box 266, GENEVA, NY 14456

Enrollment: Register online: www.stpetersarts.org

\$50 annual registration fee due.

Please specify class, lesson length (if applicable), instructor, and preferred payment option.

MUSIC PRIVATE LESSONS (2017-2018)				
Private Lesson rates include a weekly Group Class	30 Minutes	45 Minutes	60 Minutes	Cost
Cello	<input type="checkbox"/> \$312/quarter	<input type="checkbox"/> \$468/quarter	<input type="checkbox"/> \$622/quarter	
Guitar (ages 6+)	<input type="checkbox"/> \$254/quarter	<input type="checkbox"/> \$380/quarter	<input type="checkbox"/> \$507/quarter	
Piano (ages 5+) <input type="checkbox"/> Troy <input type="checkbox"/> Joyce	<input type="checkbox"/> \$254/quarter	<input type="checkbox"/> \$380/quarter	<input type="checkbox"/> \$507/quarter	
Suzuki Violin (ages 3+) <input type="checkbox"/> Julie <input type="checkbox"/> Loraine	<input type="checkbox"/> \$336/quarter	<input type="checkbox"/> \$505/quarter	<input type="checkbox"/> \$672/quarter	
Private Lesson Only - No Group	30 Minutes	45 Minutes	60 Minutes	Cost
Voice (ages 10+) <input type="checkbox"/> Suzanne <input type="checkbox"/> Wendra	<input type="checkbox"/> \$226/quarter	<input type="checkbox"/> \$338/quarter	<input type="checkbox"/> \$448/quarter	
Fiddle Private (ages 15+)	<input type="checkbox"/> \$254/quarter	<input type="checkbox"/> 380/quarter	<input type="checkbox"/> \$507/quarter	
COMMUNITY CHILDREN'S CHOIRS (GROUP CLASSES)				
St. Nicholas Choir Tues. 4:00 – 5:00 pm (K–2 nd grade)		<input type="checkbox"/> \$55/quarter	<input type="checkbox"/> \$220/yearly	
Junior Choir Wed. 3:45 – 5:00 pm (3 rd –6 th grade)		<input type="checkbox"/> \$65/quarter	<input type="checkbox"/> \$260/yearly	
Senior Choir Wed. 5:15 – 6:30 pm (7 th –12 th grade)		<input type="checkbox"/> \$75/quarter	<input type="checkbox"/> \$300/yearly	
MUSICAL BEGINNINGS (GROUP CLASSES - CHILD AND CAREGIVER)				
Musical Beginnings I Tues. Infant - 1 yr (9-9:45am)		<input type="checkbox"/> \$90 for 8 weeks	(with caregiver)	
Musical Beginnings II Tues. 1-3 yr (10-10:45am)		<input type="checkbox"/> \$90 for 8 weeks	(with caregiver)	
Musical Beginnings III Sat. 3-5 yr (10-10:45am)		<input type="checkbox"/> \$90 for 8 weeks	(with or without caregiver)	
STRING EXPLORERS (GROUP CLASS - CHILD AND CAREGIVER) AGES 3-6				
String Explorers Wed. (5:45-6:15pm)		<input type="checkbox"/> \$135/quarter	(with caregiver)	
FIDDLE GROUP CLASSES - AGES 15+				
Fiddle Group Thurs. (7:00-8:30pm)		<input type="checkbox"/> \$225/quarter		
REGISTRATION FEE				
<input type="checkbox"/> Individual and Family - \$50/year (private and group lessons – All Studios)		<input type="checkbox"/> \$50.00/year		
<input type="checkbox"/> I would like to apply for Financial Aid.			Amount Enclosed:	

PLEASE REGISTER FOR CLASSES ONLINE: WWWSTPETERSARTS.ORG

OR MAIL YOUR REGISTRATION FORM AND PAYMENT TO: ST. PETER'S COMMUNITY ARTS ACADEMY,
PO BOX 266, GENEVA, NY 14456

DANCE 2017 - 2018 REGISTRATION FORM

STUDENT INFORMATION

First Name
Last Name
School
Date of Birth: ____ / ____ / ____ Grade Level: _____

BILLING AND CONTACT INFORMATION

First Name
Last Name
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

PRIMARY EMERGENCY CONTACT INFORMATION

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

SECONDARY EMERGENCY CONTACT INFORMATION

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

PLEASE REGISTER AND PAY ONLINE AT WWW.STPETERSARTS.ORG OR MAIL YOUR REGISTRATION FORM AND PAYMENT TO: ST. PETER'S COMMUNITY ARTS ACADEMY, PO Box 266, GENEVA, NY 14456

DANCE 2017-2018 Enrollment

Please specify class, lesson length (if applicable), instructor, and preferred payment option.

DANCE LESSONS			COST	
Pre-Ballet & Creative Movement			<input type="checkbox"/>	\$80/quarter
Tuesdays	4:00 – 4:45 pm	(ages 6-9)		
Ballet 1			<input type="checkbox"/>	\$105/quarter
Mondays	4:00 - 5:00 pm	(ages 8+)		
Ballet 2			<input type="checkbox"/>	\$130/quarter
Thursdays	4:00 - 5:15 pm	(ages 9+)		
Ballet 3			<input type="checkbox"/>	\$155/quarter
Mondays	6:00 - 7:30 pm	(ages 10+)		
Ballet 4/5			<input type="checkbox"/>	\$155/quarter
Tuesdays	6:30 - 8:00 pm	(ages 12+)		
Ballet 4/5			<input type="checkbox"/>	\$155/quarter
Thursdays	5:15 - 6:45 pm	(ages 12+)		
Modern Dance			<input type="checkbox"/>	\$155/quarter
Mondays	7:30 – 9:00 pm	(ages 13+)		
Pointe 1			<input type="checkbox"/>	\$80/quarter
Thursdays	6:45 - 7:30 pm	(ages 13+)		
Pointe 2			<input type="checkbox"/>	\$105/quarter
Tuesdays	8 :00 - 9:00 pm	(ages 14+)		
Adult Ballet			<input type="checkbox"/>	\$155/quarter
Thursdays	7:30 - 9:00 pm	(ages 18+)		
Tap 1			<input type="checkbox"/>	\$80/quarter
Mondays	5:00 - 5:45 pm	(ages 8+)		
Tap 2			<input type="checkbox"/>	\$80/quarter
Tuesdays	5:30 - 6:15 pm	(ages 10+)		
Jazz Dance			<input type="checkbox"/>	\$80/quarter
Tuesdays	4:45 – 5:30 pm	(ages 10+)		
ANNUAL REGISTRATION FEE				
<input type="checkbox"/> \$50/year per family				\$
<input type="checkbox"/> I would like to apply for scholarship.			Amount Enclosed:	\$

ST. PETER'S COMMUNITY ARTS ACADEMY SCHOLARSHIP

Due no later than September 15, 2017

FINANCIAL AID GUIDELINES

The following information is provided to assist students, parents and faculty members in understanding the financial aid policies of the St. Peter's Community Arts Academy. It should be understood that current funding for financial assistance through SPCAA remains somewhat limited. Every effort will, however, be made to assist those students who, because of financial difficulties, would otherwise be unable to study at SPCAA.

FINANCIAL AID AWARD POLICIES

The acceptance of financial assistance from SPCAA carries with it an obligation on the part of the student to attend classes, rehearsals, lessons or performances on a regular basis and work diligently on making progress in his/her principal area of study. Financial aid may be withdrawn at any time if, in the opinion of the principal teacher and the Director of SPCAA, the recipient fails to meet minimum standards that are expected by the teacher and SPCAA. The receipt of aid does not guarantee assistance in the future.

SPCAA holds one annual fundraising event each year and **we request your help as a parent volunteer at our Annual Dinner with the Arts which will be held Sunday, April 15, 2017 at 5:00 p.m.** A parent or guardian of each financial aid recipient will be asked to sign a letter of agreement accepting the financial aid and to return it within two weeks of notification of the award.

SPCAA is committed to providing assistance to those students who might otherwise be unable to study at the Academy. Limitations in the amount of aid available may mean that not every student with a demonstrated need can be helped. It is important that any additional information that might affect the decision of the Academy to grant aid be detailed as part of the application. Such information might include unusual medical expenses or expenses for education.

Please document such expenses on the Financial Aid Form.

- Please note that all information submitted will be kept in strict confidence.
- SPCAA does not discriminate on the basis of race, color, religious beliefs, national origin, age, gender, sexual orientation, marital status or disability in its admissions, financial aid, scholarship and other educational policies.

2017 - 2018 FINANCIAL AID FORM (NEEDS TO BE SUBMITTED BY 9/15/17)

Student Name _____

Student Address _____

City

State

Zip

Email

Parent/Guardian Names:

Parent/Guardian _____

Phone numbers Home: _____ Work: _____ Cell: _____

Type of Instruction Registered for: _____

Length of Lesson: _____ Cost per Quarter for lesson: _____

Please answer the following questions:

Do you rent? _____ or own your home? _____ Do you receive aid for dependent children? _____

This form **must** be accompanied by a copy of the **first two pages of your most recent income tax form.**

This information is required for our annual audit. All information will be kept confidential. The scholarship will be renewed each quarter based on the teacher evaluation and student improvement.

I certify that all the information that I have given is true.

Printed Name: _____ Signed: _____ Date: _____

ST. PETER'S
COMMUNITY
ARTS
ACADEMY

FRIENDS OF THE ARTS 2017 - 2018

St. Peter's Community Arts Academy is a non-profit, tax-exempt institution dedicated to providing quality instruction in music and visual arts in our community. Tuition alone does not cover our expenses; we rely on membership fees, contributions, and grants to cover expenses.

FRIENDS OF THE ARTS MEMBERSHIP:

Help make a difference in the lives of students in our community by becoming a **Friends of the Arts member**. Your **tax-deductible** donation will help provide healthy, wholesome, and creative opportunities at St. Peter's Community Arts Academy.

FRIENDS OF THE ARTS MEMBERSHIP FORM

Yes! I would like to support St. Peter's Community Arts Academy by becoming a "Friends of the Arts" member at the level indicated below:

- \$100-\$249 Donor**
- \$250-\$499 Patron**
- \$500-\$999 Sponsor**
- \$1000- Benefactor**
- \$_____**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Email: _____

Please recognize this name or business on the "Friends of the Arts" listing on concert and recital programs: _____

or Please keep this donation anonymous.

Please make checks payable to: **SPCAA FRIENDS OF THE ARTS**

Mail to: St. Peter's Community Arts Academy
PO Box 266
Geneva, NY 14456

MISSION

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill regardless of financial means or religious affiliation. Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

Arts for All!

St. Peter's Community Arts Academy
149 Genesee Street
PO Box 266
Geneva, NY 14446
www.StPetersArts.org
315-789-0106