



ST. PETER'S
COMMUNITY
ARTS
ACADEMY

2023 - 2024
PROGRAM INFORMATION

MISSION

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill regardless of financial means or religious affiliation. Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

Arts for All!

St. Peter's Community Arts Academy
149 Genesee Street
PO Box 266
Geneva, NY 14446
www.StPetersArts.org
315-789-0106

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Arts Academy Directory

SPCAA Staff:

James Adams	Head of School	315-789-0106	jadams@stpetersarts.org
Kirsten Burrall	Managing Director	315-789-0106	kburrall@stpetersarts.org
MaryAnn Hamilton	Dean of Faculty	585-721-4750	molliham@me.com
Kimberly Wagner	Bookkeeper	315-789-0106	kwagner@stpetersgeneva.org

SPCAA Faculty:

Alaina Olivieri	Ballet School	585-295-3228	alainaolivieri@hotmail.com
Wendra Trowbridge	Community Choir/ Voice	315-787-0241	wtrowbridge@stpetersarts.org
MaryAnn Hamilton	Adult Mixed Choir	585-721-4750	molliham@me.com
Brian Donat	Cello	518-547-0008	theadirondackcellist@gmail.com
Bernardo Rodrigues	Guitar	301-665-0064	bernardomardrigues@gmail.com
Julianna Gray	Suzuki Violin	315-521-1401	juliegray79@gmail.com
Ellen Stokoe	Suzuki Violin	920-917-7222	ellenmstokoe@gmail.com
Margaret (Meg) Sawyer	Musical Beginnings	585-465-8442	msawyer4382@windstream.net
Troy Slocum	Piano	315-521-4647	troyslocum3@aol.com
Margaret (Meg) Sawyer	Piano	585-465-8442	msawyer4382@windstream.net
Suzanne Murphy	Voice	315-789-7210	suzannem@rochester.rr.com
Trevor Burrall	Violin	315-521-2795	thburrall@stpetersarts.org

2023–2024 Academic Calendar

Our academic year starts in September and continues through the middle of June for a total of 36 weeks. For billing purposes, we divide the academic year into four quarters.

Tuition payments are due prior to the beginning of each quarter.

First Quarter: September 6, 2023 – November 7, 2023

- 9/6/23 - Lessons Begin

Second Quarter: November 8, 2023 - January 27, 2024

- 11/22/23 – 11/26/23 – **No Lessons (Thanksgiving Break)** Lessons resume November 27, 2023
- 12/19/23 – 1/2/24 – **No Lessons (Holiday Break)** Lessons resume January 3, 2024
- 1/15/24 – Lessons **will be taught** on Martin Luther King Day

Third Quarter: January 29, 2024 - April 13, 2024

- 2/18/24 – 2/25/24 – **No Lessons (Winter Break)** Lessons resume February 26, 2024
- 3/31/24 - 4/7/24 – **No Lessons (Spring Break)** Lessons resume April 8, 2024

Fourth Quarter: April 15, 2024 - June 17, 2024

- 5/27/24 – **No Lessons** on Memorial Day (Lessons resume May 28, 2024)

SPCAA Events Calendar 2023 – 2024

(Happening at St. Peter's, 149 Genesee Street, Geneva, NY *unless noted*)

Piano Studio Recitals	November 2, 2023 - Thursday 5 & 6:30 pm
Sounds of Christmas Concert	December 8, 2023 – Friday 7:30 pm
Strings Recital	December 9, 2023 – Saturday 3:00 pm
Piano Studio Holiday Recitals	December 14, 2024 – Thursday 5 & 6:30 pm
Teen Choir UK Tour	February 15 – 25, 2024
Piano Studio Recitals	March 21, 2024 – Thursday 5 & 6:30 pm
Good Friday Concert	March 29, 2024 – Friday 7:30 pm
Dinner with the Arts	April 14, 2024 – Sunday @ 4:00 pm
Piano Gold Cup	April 21, 2024 – Sunday 2:00-6:00 pm
Strings Recital	May 18, 2024 - Saturday 3:00 pm
Suzuki Play Down	June 1, 2024 – Saturday 3:00 pm
Spring Sing Choir Concert	June 7, 2024 – Friday 7:30 pm
Piano Studio Recitals	June 13, 2024 – Thursday 5 & 6:30 pm
Ballet School Performances	Recitals June 15 & 16, 2024 (Geneva Community Center Black Box Theater)

Ballet School

Faculty: Alaina Olivieri

The Ballet School prides itself on providing high quality classical ballet and dance training for students of all ages and abilities. The structure of each class is both challenging and encouraging, with emphasis placed on developing proper dance technique and etiquette. Performance opportunities are offered throughout the year. The end-of-year dance recitals in June provide a performance opportunity for students of every level to share what they have learned over the course of the year.

Students should expect to remain in a level for more than one year. Please contact the instructor with class placement inquiries. **New students need the instructor's permission to join a class after the second billing quarter.** The Ballet School adheres to SPCAA's 36 week academic year (September – June). For your convenience, tuition can be billed quarterly or yearly.

Alaina Olivieri is a freelance performer, collaborator, movement artist, dance educator, and mother of five. She is an active member with Rochester based dance companies BIODANCE (Missy Pfohl Smith) and HadCo. (Eran David P. Hanlon). She also frequently performs with Commotion Dance Theater (MacFarlane and Ornelas), and Daystar Dance (Rosalie Jones). Alaina has been a guest choreographer and instructor for the Ballet Ensemble of Hobart and William Smith Colleges, Guest Ballet instructor at Hobart and William Smith Colleges, Adjunct Professor of Ballet at the University of Rochester, co-curator of the Vision of Sound New Music and Dance Concert series, instructor for the Environmental Studies Summer Youth Institute (HWS), and adjudicator for NDEO's National Dance Honor Society. She continues to perform locally and nationally in festivals, theaters, galleries, and universities, and appears in photography and dance on camera. Alaina has studied dance at NYSSSA Dance, SUNY Geneseo, Hartford Ballet School, Kista Tucker Insights, Garth Fagan Dance, Bill Evans, and many others. She graduated Summa Cum Laude from SUNY Brockport (B.A. Dance) where she was awarded the Friar Foundation Award for Talent and Achievement in the Performing Arts.

PRE-BALLET/CREATIVE MOVEMENT/TAP: (ages 5-7)

This class builds your child's confidence, posture, coordination and flexibility, while nurturing a joy of dance. Class introduces basic ballet terminology and encourages self-expression through movement games and improvisation. Class alternates weekly between Ballet/Creative movement and Tap.

LEVEL ONE: (no prior training necessary, 8+)

The structure of this traditional ballet class (barre, center and across the floor) develops physical and mental discipline. Students will learn basic ballet technique and terminology while improving posture, strength and flexibility. Students will participate in 2 classes per week.

LEVEL TWO: (some prior training, 10+)

This traditional ballet class is for students with some training who are interested in developing their technical strength and knowledge in classical ballet. Ballet 2 builds upon the rudimentary movements learned in Ballet 1, placing more emphasis on coordination, musicality, and technical proficiency. Students will participate in 2 classes per week.

LEVEL THREE: (prior training required, 12+)

More advanced barre and center work is introduced. Attention is paid to developing movement sequences, proper extension of the legs and feet, use of the head, balance, as well as simple beats and basic pirouettes. Students will participate in 3 classes per week.

LEVEL FOUR: (at least three years of prior training required, 13+)

This is a challenging class that requires strength and stamina for more complex adagio, pirouette, and allegro combinations. This class will pay attention to fine details, use of the upper body, breath of movement and expression as well as increasingly advanced repertory of steps.

Students enrolled at this level are required to attend at least 3 classes per week.

POINTE: (instructor permission, 13+) Registration requires teacher recommendation. Students **must be** enrolled in Ballet 3 or 4. To be considered, a student must demonstrate significant leg and foot strength, balance, and clean and steady execution of exercises.

ADULT BALLET: Students ages 17+ are invited to learn ballet in an atmosphere that is supportive and engaging. All levels are welcome as each class is designed to be accessible to students at a variety of levels. Build strength, flexibility, and improve coordination while exploring traditional and modern ballet techniques. Some experience is suggested, but not required.

TAP 1: (no prior training required, 8+)

Elementary Tap technique and terminology is introduced. This class emphasizes simple rhythms and the production of clear sounds with tap shoes.

TAP 2: (2 years of prior training, 12+)

This class continues the development of tap technique and terminology. Tap 2 will focus on clarity of sounds, increasing speed and more complicated rhythms.

MODERN and JAZZ: (ages 8-11, or 12+, or 14+)

This class introduces students to Classic Modern techniques such as, but not limited to, Limon and Horton, as well as classic Jazz technique, ala Luigi, Giordano and Fosse. Students **must be** enrolled in at least one ballet class to register.

Ballet School Dress Code

Proper dance attire is important in creating a productive learning environment in dance class. Please adhere to the dress code as it allows the student a broad range of movement and provides the instructor with the ability to see the students' body and make necessary corrections. Following the dress code establishes good work ethic, respect, discipline, unity, focus, and energy during class.

Hair should be secured in a bun (for ballet) or ponytail (for jazz, tap, and modern). Shorter hairstyles should be secured back from the face.

Please limit jewelry to small earrings. Large or dangling earrings, necklaces, bracelets, rings, and watches can be dangerous.

Ballet & Tap **Females:** Black leotard and pink tights. Pink ballet shoes, black tap shoes. No skirts.
 Males: White T-shirt and black tights or black leggings. Black ballet and tap shoes.

Modern & Jazz **All:** Ballet uniform or form-fitting clothing that allows for ease of movement.
Bare feet or half-sole slippers.



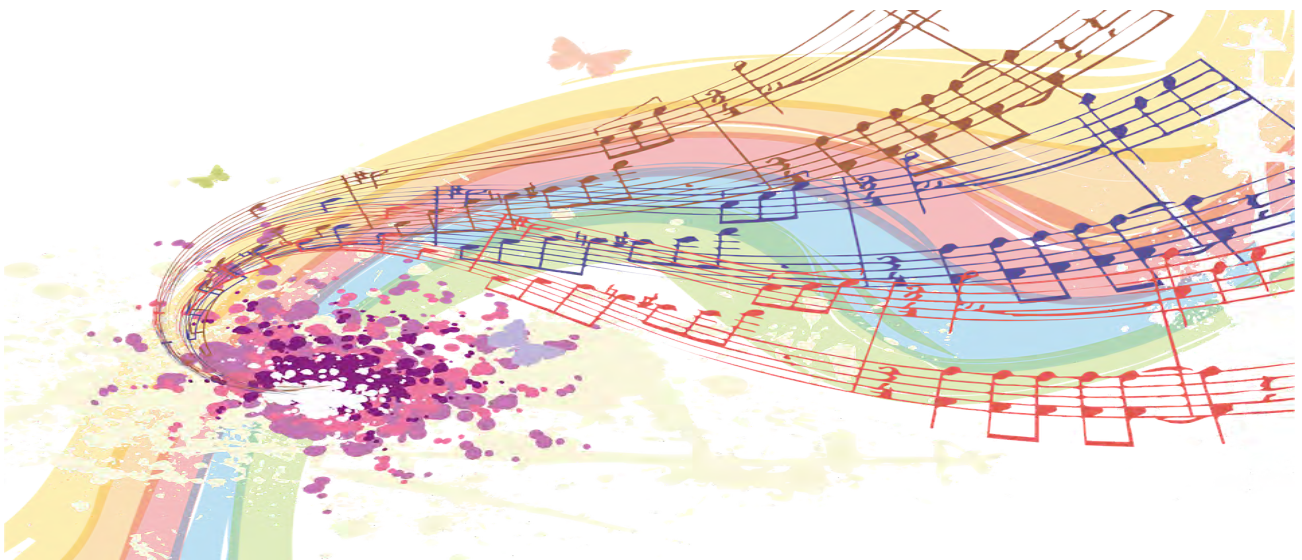
Musical Beginnings

Faculty: Margaret (Meg) Sawyer

Musical Beginnings: A course designed for you and your little one(s) to explore the building blocks of early music education, creative movement and each other. Focusing on being developmentally-appropriate, the classes provide a natural way to experience musical concepts, such as tempo, pitch and volume, space, shape, time, force, flow and rhythm. Playing musical games with special props, we discover what our bodies and voices can do. Percussion instruments help us express the beat. Singing traditional nursery rhymes teaches rhythm through language. We may learn to appreciate many types of sounds by listening to recordings of various musical genres and forms. Creative responses and imagination do emerge. Infants, toddlers and preschoolers delight in an open and playful environment of discovery. Caregivers enjoy the special bonding time with their loved ones as they explore music and movement in a creative class.

Meg Sawyer has spent the last 28 years maintaining a private studio and working as an elementary and preschool teacher in the town of Shortsville. She teaches all ages and enjoys playing piano and viola performances. Meg started piano lessons at the age of 5 with her mother, Janet B. Smith, and studied the viola with Nancy Hunt of the RPO. At age 12, she continued piano lessons through the Eastman School of Music's community education program with Harriet Zimmerman, and also continued viola lessons, playing in the Youth Orchestra (RPYO). Meg attended Houghton College, graduating with a Bachelor's degree in Music Education. Meg began offering private lessons as well as working as a school music/elementary teacher. She later returned to the Eastman School of Music, focusing on piano and early childhood music. She created "Munchkin Music," a movement and music program for pre-school children, which involves the use of rhythm instruments.

Musical Beginning meets Saturday mornings 10:00-10:45 a.m. for ages 3-5, and Thursday afternoons 2:15-3:00 p.m. for infants up to 3 years of age.



Community Choirs

Faculty: Wendra Trowbridge and MaryAnn Hamilton

Choristers are taught music literacy and singing skills, and receive training in all areas of musicianship. Each choir is given regular opportunities for performance. Every four years, the Senior Choir transforms into the St. Peter's Community Arts Academy Tour Choir and members have an opportunity to travel to Europe to perform. The Community Children's Choirs have been under the direction of Wendra Trowbridge since 1996.

Wendra Trowbridge received her BM and MM in Vocal Performance from Ithaca College School of Music. She has extensive experience with private training of voices at all levels, is currently adjunct voice faculty at Hobart and William Smith Colleges and has previously taught at Ithaca College. She has taught vocal music in the New York public school system and has conducted honor choirs for Central and Western New York schools. Her own performances include numerous tours with the Celebrant Singers throughout the United States and fourteen countries. She has also performed in various recitals and operas throughout New York State including Glimmerglass Opera in Cooperstown, NY and Ithaca Opera Association. Wendra is Musical Director for three St. Peter's Community Arts Academy Children's Choirs.

Choirs rehearse weekly, September through June and perform regularly scheduled Sundays.

St. Nicholas Choir-grades K-3 rehearse Tuesday afternoons 4:15-5:00 p.m.

Junior Choir-grades 3-6 rehearse Wednesday afternoons 4:00-5:00 p.m.

Senior Choir-grades 7-12 rehearse Wednesday evenings 5:15-6:30 p.m.

Adult Choir rehearses Wednesday evenings 7:30-9:00 p.m.

The Adult Mixed Choir's primary purpose is to sing at St. Peter's Episcopal Church worship services and at the annual "Sounds of Christmas" and "Spring Sing" concerts. **Many community members join the choir** for their Good Friday performances, featuring major works by John Rutter, Gabriel Fauré, Bob Chilcott, and G. F. Handel. The Adult Choir is directed by St. Peter's Church parish musician MaryAnn "Molly" Hamilton. Mrs. Hamilton received her Doctor of Musical Arts degree at the Eastman School of Music.

MaryAnn Hamilton was named to the position of Parish Musician at St. Peter's Episcopal Church upon completion of her Doctor of Musical Arts degree at the Eastman School of Music, Rochester, NY in May 2000. MaryAnn plays the organ for Sunday services and directs the Adult Mixed Choir. MaryAnn also holds a Master of Sacred Music degree from Union Theological Seminary, NYC, where she studied choral conducting with Abraham Kaplan. In addition to her work at St. Peter's and St. Peter's Community Arts Academy, Ms. Hamilton serves as Colleges Organist at Hobart and William Smith Colleges.

Voice Studio

Faculty: Suzanne Murphy and Wendra Trowbridge

The Voice Studio offers lessons for students of all ages and abilities. Students will learn the basic concepts of singing and how to properly use the voice from a classically-based approach. Students will be exposed to many different styles of music; repertoire will be at the discretion of the instructor and tailored towards the individual student's interests

Suzanne Murphy – Mezzo-Soprano – earned a B.M. in Music Education and Vocal Performance from Ithaca College and an M.M. degree in Vocal Performance from Yale University. At the Yale School of Music she studied with Phyllis Curtin and Richard Lalli. Ms. Murphy has taught in the Massachusetts Public School System and at the Suzuki Music School in New Haven, Connecticut, as well as teaching private studio lesson. She has performed with the Providence Opera, the Cabot Street Playhouse (Ocean State Light Opera) and the Cornell Savoyards. In addition, Ms. Murphy has been alto soloist for such major works as Bach's Mass in B minor, Vivaldi's Gloria, and Handel's Messiah. Most recently, she has performed as the Second Lady in Geneva light Opera's performance of The Magic Flute. Suzanne is a member of the Boston Byzantine Choir, a group devoted to preserving Byzantine Chant in English. The BBC has achieved wide critical acclaim and has published two albums of Byzantine Chant. She is experienced teaching at all levels of ability.

Wendra Trowbridge see staff biography under Community Choirs on **page 9**

Piano Studio *Private Lesson Rate Includes A Weekly Group Class*

Faculty: Troy Slocum and Margaret Sawyer

The Piano Studio provides lessons for students of all ages and abilities with the goal of developing a high level of musicianship through the traditional approach of note reading combined with an emphasis on music theory and performance. Each week, students attend a private lesson and a 45-minute group class in our keyboard lab. Recitals are held several times a year and all students are encouraged to participate.

PLEASE CONTACT Troy Slocum (Head of Studio) for placement before registering.

Troy Slocum is a cum laude graduate of Nazareth College of Rochester with a B.M. in Piano Performance. Troy has also pursued graduate studies in Piano Performance at Syracuse University. Troy is an active recitalist and accompanist in the Rochester/Geneva area. He has performed solo and chamber works in various venues throughout the region and is a versatile pianist, comfortable in several styles of music from cocktail piano to classical. Troy taught previously in the Rochester area and has had several award-winning students in various piano competitions. Mr. Slocum is a past adjunct piano faculty member at Hobart and William Smith Colleges and Head of the Piano Studio at St. Peter's Community Arts Academy.

Margaret (Meg) Sawyer has spent the last 27 years maintaining a private studio and working as an elementary and preschool teacher in the town of Shortsville. She teaches all ages and enjoys playing piano and viola performances. Meg started piano lessons at the age of 5 with her mother, Janet B. Smith, and studied the viola with Nancy Hunt of the RPO. At age 12, she continued piano lessons through the Eastman School of Music's community education program with Harriet Zimmerman, and also continued viola lessons, playing in the Youth Orchestra (RPYO). Meg attended Houghton College, graduating with a Bachelor's degree in Music Education. She began offering private lessons as well as working as a school music/elementary teacher. She later returned to the Eastman School of Music, focusing on piano and early childhood music. She created "Munchkin Music," a movement and music program for pre-school children, which involves the use of rhythm instruments.

Strings Studio:

Cello Studio

Private Lesson Rate Includes A Weekly Group Class

Faculty: Brian Donat

Cello Lessons at the Academy are offered to students of all ages and levels; beginner through advanced. Both traditional and Suzuki methods are used to achieve excellent musicianship. Students develop practice and performance skills through lessons in music reading, listening, interpretation, and goal setting and are encouraged to participate in recitals and ensemble opportunities at the Academy.

Brian Donat is a full time freelance cellist who moved to Rochester in 2017, after eleven years of living and working in the Adirondack region of NY. An alum of Houghton College and the Meadowmount School, he keeps busy by teaching privately and performing with anybody who will have him-orchestras, musicals, weddings, ballets, chamber concerts, choirs, churches, etc. When he is not playing cello, he can usually be found playing outside-hiking, running, cross-country skiing, or biking. Brian lives in Webster with his wife, Jolene, and their dog, Crindy.



Faculty: Bernardo Marcondes- Rodrigues

Guitar Lessons will be tailored to children (ages 7+) and adult students. Bernardo Rodrigues will combine traditional guitar methods and contemporary sources, exposing students to a wide variety of music from different cultures and time periods, including rock n' roll, folk, and classical guitar pieces. Guitar students will be taught technique, performance, and how to read music---beginning to advanced selections.

Bernardo Marcondes- Rodrigues holds a Doctorate in Musical Arts in Performance and Literature from the Eastman School of Music. He performs frequently in the Rochester area, mainly with Rosa Boemia, focusing on Brazilian choro classics, and Trio Ghidorah, which had its debut album of original arrangements released in early 2021. Earlier in his career, Bernardo premiered the work *Transfigurations* by Chilean composer Marcelo Lazcano and in 2013 performed the premier of *Stroszeklied* by Italian/Brazilian composer Felipe Rossi. Bernardo has been part of the project *Violoes de Tiradentes* since its second edition in 2012, performing original arrangements and compositions for guitar duos, trios, and quartets. In 2016, he was awarded a performance certificate at the Koblenz international Guitar Academy and Festival, studying under the renowned artist and professor, Hubert Kaepfel. Bernardo has also performed alongside Australian guitarist, Aaron Hannelly, in various venues demonstrating a diverse repertoire consisting of bossa nova, choro, jazz, gypsy jazz, and pop with singer accompaniment. Bernardo has experience teaching students, both individually and in groups, across various styles from rock to classical.

Guitar, Ukulele, Mandolin private lessons: In studio 30, 45 or 60 minutes: Please schedule with Bernardo directly.

Guitar group lessons with Bernardo will be grouped by ages 7-10, 11-17 and 18 + as enrollment permits. A minimum of 4 students is needed to comprise a group lesson. Group lessons are a great opportunity during which to learn popular songs from a variety of musical styles. Expand your musical horizons alongside other students at a similar level. (Knowledge of basic chord shapes and guitar notation is helpful, but not necessary for the entry level group.)

Guitar Ensemble: (instructor permission) is a group lesson for more experienced students who wish to deepen their performance capacity. This is an opportunity for in-depth coaching on pieces chosen by the group or assigned by the instructor. Classical style ensemble works will be the focus, yet students are free to practice and perform music from a variety of genres.



Suzuki Violin and Viola Studio

Rate Includes a Weekly Group

Faculty: Julianna Gray and Ellen Stokoe, Trevor Burrall

Suzuki Violin and Viola Lessons are offered to students (ages 3+) and at all levels. The Suzuki method developed in Japan by Dr. Shinichi Suzuki is based on the premise that all children are born with a high potential for learning, and given the opportunity and proper environment, any child can learn to play an instrument. Students in the Suzuki program learn to make music using the “mother tongue” approach, which focuses on listening and imitating, just as they learn to speak.

Parents in the Suzuki program have vital roles in the educational process. A parent is required to be an active participant in the lesson and at group class and to help structure practice at home. The weekly group classes supplement the private lessons and are an essential part of the Suzuki program. The group classes give students opportunities to experience the joy of playing together and for one another. Lessons are scheduled individually.

PLEASE CONTACT, Julianna Gray (Head of Studio) for placement before registering.

Julianna Gray began Suzuki violin lessons at the age of two in her hometown of Corning, New York. She holds a Bachelor’s Degree in Violin Performance from the University of Oregon, where she was a cum laude student of Fritz Gearhart. While pursuing her Master’s Degree in Violin Performance at Ithaca College, she was a teaching assistant to Susan Waterbury and completed her long-term training in Suzuki Pedagogy with Sandy Reuning. Julianna has held Suzuki teaching positions at the University of Oregon, Ithaca Talent Education and the Hochstein School of Music. Before moving to Rochester, she played eight seasons with the Syracuse Symphony Orchestra and taught violin at Lemoyne College. She is currently the coordinator of the string department and instructor of violin and viola at St. Peter’s Community Arts Academy. Julianna is a member of the faculty of Hobart and William Smith Colleges. She performs regularly with the Rochester Philharmonic Orchestra.

Ellen Stokoe is a violinist from Wisconsin currently in the violin section of the Rochester Philharmonic Orchestra. In addition to being an active performer in the Rochester area, she is a devout violin teacher currently offering in-person and online lessons. Ellen enjoys teaching a variety of ages and levels, from young students beginning with the Suzuki Method through advanced students. She has completed Every Child Can! and Units 1-8 in Suzuki Teacher Training with Christie Felsing, Martha Shackford, and Mark Mutter. Ellen began her violin studies at age five with the Suzuki Method. After expressing an affinity for music early in her life, Ellen’s mom saw an advertisement in the paper offering Suzuki violin lessons, and she then began her training. Ellen continued her musical studies with former Assistant and Associate Concertmasters of the Milwaukee Symphony Orchestra, Jerome Franke and Samantha George. Ellen earned her Bachelor of Music degree at the Eastman School of Music, studying with Federico Agostini. She continued her studies at Eastman with RPO Concertmaster Juliana Athayde, graduating with her Master of Music and Literature degree. During her time at Eastman, Ellen served as a graduate teaching assistant and spent several years as a Concertmaster, leading the Eastman School Symphony Orchestra, the Eastman Opera Orchestra, and the Eastman Philharmonia. While completing her Masters Degree and before joining the RPO, Ellen was a tenured member of Symphoria in Syracuse, NY. With the RPO, Ellen performed in a live recording of a world premier for the album American Rapture, which received a Grammy Award in 2020.

Trevor Burrall has been playing the violin for 22 years. He began his study at St. Peter’s as part of Ithaca Talent Education (I.T.E.) under the tutelage of Liz Keller. Since then he’s been a student in the studio’s of Marilyn McDonald of Oberlin College, Evelyn Read of the University of Vermont, and a longtime member in the studio of Julie Methven Gray. As a student, Trevor played in the Orchestra of the Southern Finger Lakes Youth Orchestra, Syracuse Symphony Youth Orchestra, and Rochester Philharmonic Youth Orchestra, among others. Trevor holds a bachelor’s degree from the University of Vermont where he studied violin and the vocal arts. This will be Trevor’s second year teaching at SPCAA under the direction of their string coordinator. Trevor is a longtime Geneva resident and has played for a number of local organizations and venues. He is a burgeoning teacher and enthusiastic music collaborator. Trevor is looking forward to the upcoming SPCAA year and the progress his students will make.

String Explorers

Group Class Ages 3-6

Faculty: Ellen Stokoe

String Explorers is a beginning group class which works to foster a love for violin from an early age. Students will establish foundational techniques, including proper violin bow positions, and will be introduced to simple note reading and rhythm notation. This class provides a social, fun atmosphere where children learn technique and develop concentration through songs, games, and activities. It also offers children the opportunity to experience being a part of an ensemble. Students develop a sense of rhythm, pulse, and intonation, while being introduced to the richness and beauty of sound possible in a group setting. Students will develop the ability to play simple songs from memory and will be encouraged to develop confidence through leadership opportunities. Students can advance from this beginning program into our regular Suzuki curriculum, or take private lessons in addition to this class.



ST. PETER'S COMMUNITY ARTS ACADEMY MISSION

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill, regardless of financial means or religious affiliation.

Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

Arts for All!

Arts Academy Recital Etiquette

Student Recitals are valuable experiences for young musicians. Unfortunately, they can also be a source of some stress and anxiety. Below you will find general guidelines for both performers and audience members that ensure recitals are enjoyable for everyone. Audience members must remember the purpose of their visit to the recital hall -- to listen quietly, actively, and appreciatively to the music being offered by the performers.

Performers

- Performers should wear appropriate attire. Proper attire shows respect to your audience, as well as to yourself, and to what you have accomplished.
- Performers must bow at the end of the performance. Instructor and student will practice bowing before the recital.
- Arrive at the requested time in order to find your seat and receive instructions for the performance.
- During the recital, you must be courteous to all performers. **Please listen and be quiet.**

Audience

- Recitals are a special occasion, so it is customary to dress nicely.
- Please arrive at least 15 minutes early to find a comfortable place to sit.
- Please stay until the performance or event is completely over.
- Turn off all cell phones and other electrical devices.
- When the recital begins, please listen quietly.
- Respect the performers.
- The soloist will bow; please applaud politely.
- Enjoy! Your presence is the greatest affirmation!

Policies & Procedures

www.stpetersarts.org

Child Safety and Parental Responsibility: Faculty and staff are not responsible for and do not supervise children before and/or after lessons or group classes. Only during his/her instruction time is a child supervised by faculty and staff. Each child's parent or guardian is required to be in the building during private instruction. For group classes and choirs, it is important that you are prompt in both delivering and picking up your children. |

Using SPCAA Facilities

Parents, guardians, and siblings are welcome to wait in the basement lounge during a child's lesson or class. We ask everyone to be respectful of other lessons or events in the building. Please keep noise and distractions to a minimum. Siblings up to the age of five are welcome to play quietly in the nursery; however, we ask that parents and guardians to neaten the room before leaving. The nursery is part of St. Peter's Church and is kindly made available to Academy families. Faculty are not responsible for putting away toys and cleaning the nursery.

New Student Registration

If seeking private music lessons, new students should contact the instructor or SPCAA to establish a lesson time. After placement with an instructor has been confirmed, please complete the registration online, pay the \$50 registration fee (one fee per family, per year), along with tuition before the first lesson.

Returning Student Registration

After confirming day, time, and length of lesson with your current instructor, complete and submit the registration form on-line and appropriate tuition and/or registration fee before the first lesson.

Missed Lessons

As a courtesy, please notify your instructor in advance of any absence. Make-up lessons due to student absence are at the full discretion of the instructor and will be arranged at mutually satisfactory times. The Academy is not obligated to schedule make-up lessons or classes due to student non-attendance, illness, or vacation, and there is no refund for lessons missed by students. In the event of a cancellation due to inclement weather, or by the instructor, the instructor is responsible for arranging a make-up lesson.

Weather-related Cancellation

SPCAA does not necessarily follow public school cancellations. If a cancellation occurs, instructors will notify their students, and area radio stations will be notified.

Withdrawal/Refunds

Notice of withdrawal from instruction and all requests for refunds must be made in writing to the Academy. Verbal notice or requests from students, parents, or faculty cannot be accepted.

Registration fees and materials fees are not refundable.

Refunds are made on the following basis:

- Before the first scheduled lesson/class – 100 percent of tuition.
- Before the third scheduled lesson/class – 50 percent of tuition.
- After the third scheduled lesson/class – no tuition credit.

Insufficient Class Enrollment/Cancellation

If any class has insufficient enrollment, the Academy reserves the right to cancel the class.

If a class is cancelled refunds will be issued within 15 business days

Photo and Recording Policy

The Academy reserves the right and may give permission to photographers or outside media to photograph classes, programs, and participants at all our facilities and properties. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications. By participating in Academy programs, you consent to the taking and publication of your photograph for these purposes.

Non-Discrimination Policy

The Academy complies with all laws prohibiting discrimination in the conduct of its operations and programs. It admits students of any religion, race, color, national and ethnic origins to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of religion, race, color, or national and ethnic origins in the administration of its educational policies, scholarship programs, or other school-administered programs.

Change of Address

Please notify the Academy if your mailing or e-mail address will change; the Academy does not accept responsibility for lost or undeliverable mail.

Fees, Scholarships, & Tuition

The Academy provides instruction for a 36-week academic year from September through June. In addition to on-line payment via credit card, checks or money orders as payment for tuition and fees are accepted and should be made out to “St. Peter’s Community Arts Academy.”

Annual Registration Fee

A registration fee of \$50 per family for all programs and studios is required for enrollment each year. The registration fee is not refundable.

Late Payment and Returned Check Fees

A \$25 fee will be assessed for late payments and returned checks. The Academy reserves the right to suspend or terminate instruction when financial obligations are not met.

Scholarships

The Academy is committed to providing assistance to those students with financial need. Scholarships are made possible through grants from foundations. **Financial aid application forms are available online, in this publication on page 23**, and at the Arts Academy by contacting kwagner@stpetersgeneva.org. **Financial Aid Forms must be submitted no later than Sept. 17, 2023.**

This form **must** be accompanied by a copy of the **first two pages of your most recent income tax form**. This information is required for our annual audit. All information will be kept confidential. The scholarship will be renewed each quarter based on the teacher evaluation and student improvement.

Tuition

SPCAA offers a quarterly payment plan and a monthly payment plan.

The registration fee (\$50/year) and first tuition payment should be made before the first lesson.

- Payments can be mailed to: **St. Peter’s Community Arts Academy
P. O. Box 266, Geneva, NY 14456**
- Payments can be made on-line at www.stpetersarts.org or hand delivered to St. Peter’s Community Arts Academy. Please leave your check or money order in the Academy mailbox, which is on the wall and next to the church office.

Quarterly Payments

The 36-week academic year is divided into 4 quarterly payments. Payments are due before or on:

- **Sept. 7, 2023**
 - **Nov. 8, 2023**
 - **Jan. 30, 2024**
 - **April 17, 2024**
-

PLEASE REGISTER ONLINE:

wwwstpetersarts.org

or fill out REGISTRATION FORMS completely on Front & Back:



Pages 19 & 20 — Registration Form for Cello, Guitar, Musical Beginnings, Piano,
String Explorers Class, Violin, Viola, Voice, and/or Community Choirs

Pages 21 & 22 — Registration Form for Ballet School Classes

Please visit www.StPetersArts.org to register on-line, or you may complete and submit this form along with one \$50 registration fee per year (per family) and tuition before your first lesson, to:
 St. Peter’s Community Arts Academy, P. O. Box 266, Geneva, NY 14456.

DAYS and TIMES for private lessons **MUST BE** negotiated between instructor and student – see the Arts Academy Directory to contact faculty **BEFORE** submitting registration and payment.

Student Information

First Name
Last Name
School
Date of Birth: ____/____/____ Grade Level: _____

Billing and Contact Information

First Name
Last Name
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

Primary Emergency Contact Information

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

Secondary Emergency Contact Information

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

Enrollment: Register online: www.stpetersarts.org

\$50 annual registration fee due.

Please specify class, lesson length (if applicable), instructor, and preferred payment option.

DAYS and TIMES for private lessons MUST BE negotiated between instructor and student –
see the Arts Academy Directory to contact faculty BEFORE submitting registration and payment.

Music Private Lessons (2023-2024)				
Private Lesson rates include a weekly Group Class	30 Minutes	45 Minutes	60 Minutes	Cost
Cello	<input type="checkbox"/> \$328/quarter	<input type="checkbox"/> \$491/quarter	<input type="checkbox"/> \$655/quarter	
Guitar/ukulele/mandolin	<input type="checkbox"/> \$273/quarter	<input type="checkbox"/> \$409.50/quarter	<input type="checkbox"/> \$546.00/quarter	
Piano <input type="checkbox"/> Troy <input type="checkbox"/> Margaret	<input type="checkbox"/> \$273/quarter	<input type="checkbox"/> \$409.50/quarter	<input type="checkbox"/> \$546/quarter	
Suzuki Violin <input type="checkbox"/> Julie <input type="checkbox"/> Ellen	<input type="checkbox"/> \$362.25/quarter	<input type="checkbox"/> \$544/quarter	<input type="checkbox"/> \$724.50/quarter	
Strings Group Only				\$70/quarter
Voice (no group lessons) <input type="checkbox"/> Suzanne <input type="checkbox"/> Wendra	<input type="checkbox"/> \$241/quarter	<input type="checkbox"/> \$362.25/quarter	<input type="checkbox"/> \$483/quarter	
Community Children's Choirs (group classes)				
St. Nicholas Choir Tues. 4 – 5:00 pm (K–2 nd grade)		<input type="checkbox"/> \$57.75/quarter	<input type="checkbox"/> \$29 add-on	
Junior Choir Wed. 4 – 5:00 pm (3 rd –6 th grade)		<input type="checkbox"/> \$68.25/quarter	<input type="checkbox"/> \$34 add-on	
Senior Choir Wed. 5:15 – 6:30 pm (7 th –12 th grade)		<input type="checkbox"/> \$78.75/quarter		
Musical Beginnings (group classes – child or with caregiver)				
Musical Beginnings In-person Thursday (to 3 years) 2:15-3pm Saturday (3-5 years) 10-10:45am		<input type="checkbox"/> \$157.50/quarter Family	<input type="checkbox"/> \$105./quarter Individual child	
String Explorers (group class – child and caregiver) Ages 3-6				
String Explorers Monday. (5:45-6:15pm)		<input type="checkbox"/> \$141.75/quarter		
REGISTRATION FEE: <input type="checkbox"/> Individual and Family - \$50/year (private and group lessons – All Studios)		* No registration fee for Musical Beginnings. **Choir add-on is a 50% discount off the regular choir rate for students registered in another SPCAA studio		
<input type="checkbox"/> I would like to apply for Financial Aid.			Amount Enclosed:	

Please register for classes online: wwwstpetersarts.org

**Or mail your registration form and payment to: St. Peter's Community Arts Academy,
PO Box 266, Geneva, NY 14456**

Please visit www.StPetersArts.org to register on-line, or you may complete and submit this form along with one \$50 registration fee per year (per family) and tuition before your first lesson, to:

St. Peter’s Community Arts Academy, P. O. Box 266, Geneva, NY 14456.

New students need the instructor’s permission (Alaina Olivieri @ alainoolivieri@hotmail.com) to join a class after the second billing quarter.

Student Information

First Name
Last Name
School
Date of Birth: ____/____/____ Grade Level: _____

Billing and Contact Information

First Name
Last Name
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

Primary Emergency Contact Information

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

Secondary Emergency Contact Information

First Name
Last Name
Relation
E-mail
Address
City
State Zip Code
Home Phone -
Cell Phone -

Ballet School 2023-2024 Enrollment

Enrollment: Register online: www.stpetersarts.org The Ballet School class schedule adheres to SPCAA's 36 week academic year (September—June). Classes are not held quarterly. Students should expect to remain in a level for more than one year. For your convenience, tuition can be billed quarterly or yearly.

DANCE LESSONS	COST		
Pre-Ballet/Creative Movement/Tap Monday 4:30 – 5:30 pm (ages 5-7)	<input type="checkbox"/> \$108.00/quarter		
Ballet 1 Weds 5:00-6pm and Sat 9:00-10:30 am (ages 8+)	<input type="checkbox"/> \$270.00/quarter		
Ballet 2 Thurs 4:30 – 6pm and Sat 9:00-10:30 am (ages 10+)	<input type="checkbox"/> \$326.00/quarter		
Ballet 3 Mon 5:45-7:15pm, Thurs 4:30-6pm And Saturday 9:00-10:30 am (ages 12+)	<input type="checkbox"/> \$410.00/quarter		
Ballet 4 Mon 5:45 –7:15pm, Thurs 6:00-7:30 And Saturday 9:00-10:30am (ages 13+)	<input type="checkbox"/> \$410.00/quarter		
Modern and Jazz 1 Saturday 10:30 –11:30am (ages 8 - 12)	<input type="checkbox"/> \$108.00/quarter		
Modern and Jazz 2 Tuesday 6:00-7:00pm (ages 13+)	<input type="checkbox"/> \$108.00/quarter		
Pointe Monday 7:15-8pm and Thurs 7:30-8:15pm (by permission)	<input type="checkbox"/> \$168.00/quarter		
Adult Ballet Wednesday 7:00 – 8:30pm (ages 17+)	<input type="checkbox"/> \$163.00/quarter		
Absolute Beginner Adult Ballet Tuesday 7:15 – 8:15pm (ages 17+)	<input type="checkbox"/> \$108.00/quarter		
Tap 1 Wednesday 6:00 – 6:45pm (ages 8-12)	<input type="checkbox"/> \$84.00/quarter		
Tap 2 Tuesdays 5:00 – 5:45pm (ages 13+)	<input type="checkbox"/> \$84.00/quarter		
<input type="checkbox"/> Annual Registration Fee Individual and Family - \$50/year (private and group lessons – All Studios)			
<input type="checkbox"/> I would like to apply for financial aid.			
			Amount Enclosed:

St. Peter's Community Arts Academy Scholarship

Due no later than September 17, 2023

Financial Aid Guidelines

The following information is provided to assist students, parents and faculty members in understanding the financial aid policies of the St. Peter's Community Arts Academy. It should be understood that current funding for financial assistance through SPCAA remains somewhat limited. Every effort will, however, be made to assist those students who, because of financial difficulties, would otherwise be unable to study at SPCAA.

Financial Aid Award Policies

The acceptance of financial assistance from SPCAA carries with it an obligation on the part of the student to attend classes, rehearsals, lessons or performances on a regular basis and work diligently on making progress in his/her principal area of study. Financial aid may be withdrawn at any time if, in the opinion of the principal teacher and the Director of SPCAA, the recipient fails to meet minimum standards that are expected by the teacher and SPCAA. The receipt of aid does not guarantee assistance in the future.

SPCAA holds one annual fundraising event each year and **we request your help as a parent volunteer at our Annual Dinner with the Arts which will be held Sunday, April 14, 2024.**

A parent or guardian of each financial aid recipient will be asked to sign a letter of agreement accepting the financial aid and to return it within two weeks of notification of the award.

SPCAA is committed to providing assistance to those students who might otherwise be unable to study at the Academy. Limitations in the amount of aid available may mean that not every student with a demonstrated need can be helped. It is important that any additional information that might affect the decision of the Academy to grant aid be detailed as part of the application. Such information might include unusual medical expenses or expenses for education.

Please document such expenses on the Financial Aid Form.

- Please note that all information submitted will be kept in strict confidence.
- SPCAA **does not discriminate** on the basis of race, color, religious beliefs, national origin, age, gender, sexual orientation, marital status or disability in its admissions, financial aid, scholarship and other educational policies.

2023 – 2024 Financial Aid Form (needs to be submitted by 9/17/23)

Student Name _____

Student Address _____

City

State

Zip

Email

Parent/Guardian Names: _____

Phone numbers Home: _____ Work: _____ Cell: _____

Type of Instruction Registered for: _____

Length of Lesson: _____ Cost per Quarter for lesson: _____

Please answer the following questions:

Do you rent? _____ or own your home? _____ Do you receive aid for dependent children? _____

This form must be accompanied by a copy of the first two pages of your most recent income tax form.

This information is required for our annual audit. All information will be kept confidential. The scholarship will be renewed each quarter based on the teacher evaluation and student improvement.

I certify that all the information that I have given is true.

Printed Name: _____ Signed: _____

Date: _____

Friends of the Arts 2023 - 2024

St. Peter's Community Arts Academy is a non-profit, tax-exempt institution dedicated to providing quality instruction in music and visual arts in our community. Tuition alone does not cover our expenses; we rely on membership fees, contributions, and grants to cover expenses.

Friends of the Arts Membership:

Help make a difference in the lives of students in our community by becoming a **Friends of the Arts member**. Your **tax-deductible** donation will help provide healthy, wholesome, and creative opportunities at St. Peter's Community Arts Academy.

Friends of the Arts Membership Form

Yes! I would like to support St. Peter's Community Arts Academy by becoming a "Friends of the Arts" member at the level indicated below:

- \$100-\$249** **Donor**
- \$250-\$499** **Patron**
- \$500-\$999** **Sponsor**
- \$1000-** **Benefactor**
- \$ _____**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Email: _____

Please recognize this name or business on the "Friends of the Arts" listing on concert and recital programs: _____

or **Please keep this donation anonymous.**

Please make checks payable to: **SPCAA Friends of the Arts**

Mail to: St. Peter's Community Arts Academy
 PO Box 266
 Geneva, NY 14456