St. Peter's Community Arts Academy

2021 – 2022
PROGRAM INFORMATION

MISSION

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill regardless of financial means or religious affiliation. Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

Arts for All!

St. Peter's Community Arts Academy
149 Genesee Street
PO Box 266
Geneva, NY 14446
www.StPetersArts.org
315-789-0106

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Arts Academy Directory

SPCAA Staff:

James Adams	**Head of School**	315-789-0106	jadams@stpetersarts.org
Suzanne Adams	**SPCAA Administrator**	315-789-0106	jimandsueadams@gmail.com
MaryAnn Hamilton	**Dean of Faculty**	585-721-4750	molliham@me.com
Kimberly Wagner	**Bookkeeper**	315-789-0106	kwagner@stpetersgeneva.org
Michelle Higgins	**Administrative Assistant**	716-912-6767	shiggins@stpetersarts.org

SPCAA Faculty:

Alaina Olivieri	**Ballet School**	585-295-3228	alainaolivieri@hotmail.com
Wendra Trowbridge	**Community Choir/ Voice**	315-787-0241	wtrowbridge@stpetersarts.org
MaryAnn Hamilton	**Adult Mixed Choir**	585-721-4750	molliham@me.com
Glenna Curren	**Cello**	585-957-8079	glenna.curren@gmail.com
Ben Ellis	**Guitar**	607-382-7702	benellisguitar@gmail.com
Bernardo Rodrigues	**Guitar**	301-665-0064	bernardomardrigues@gmail.com
Julianna Gray	**Suzuki Violin**	315-521-1401	juliegray79@gmail.com
Ellen Sonnenberg	**Suzuki Violin**	920-917-7222	emsonnen@gmail.com
Margaret (Meg) Sawyer	**Musical Beginnings**	585-465-8442	msawyer4382@windstream.net
Troy Slocum	**Piano**	315-521-4647	troyslocum3@aol.com
Margaret (Meg) Sawyer	**Piano**	585-465-8442	msawyer4382@windstream.net
Suzanne Murphy	**Voice**	315-789-7210	suzannem@rochester.rr.com

2021–2022 Academic Calendar

Our academic year starts in September and continues through the middle of June for a total of 36 weeks. For billing purposes, we divide the academic year into four quarters. Tuition payments are due prior to the beginning of each quarter.

First Quarter: September 8 – November 9, 2021

- **9/8/21** - Lessons Begin

Second Quarter: November 10, 2021 - January 29, 2022

- **11/24/21 – 11/28/21 – <u>No Lessons</u>** (Thanksgiving Break) Lessons resume November 29, 2021
- **12/19/21 – 1/2/22 – <u>No Lessons</u>** (Holiday Break) Lessons resume January 3, 2022
- **1/17/22 –** Lessons **will be taught** on Martin Luther King Day

Third Quarter: January 31, 2022 - April 9, 2022

- **2/20/22 – 2/27/22 – <u>No Lessons</u>** (**Winter Break**) Lessons resume February 28, 2022
- **4/10/22 - 4/17/22 - <u>No Lessons</u> (Spring Break)** Lessons resume April 18, 2022

Fourth Quarter: April 18, 2022 - June 20, 2022

- **5/30/22** – **<u>No Lessons</u>** on Memorial Day (Lessons resume May 31, 2011)

SPCAA Events Calendar 2021 – 2022

(Happening at St. Peter's, 149 Genesee Street, Geneva, NY *unless noted*)

Piano Studio Recitals	**October 28, 2021 - Thursday 5 & 6:30 pm**
Sounds of Christmas Concert	**December 10, 2021 – Friday 7:30 pm**
Strings Recital	**December 11, 2021 – Saturday 3:00 pm**
Piano Studio Holiday Recitals	**December 16, 2021 – Thursday 5 & 6:30 pm**
Piano Studio Recitals	**March 17, 2022 – Thursday 5 & 6:30 pm**
Piano Gold Cup Recital	**March 27, 2022 – Sunday 1:00-6:00 pm**
Dinner with the Arts	**April 4 or 24, 2022 – Sunday 4:40 pm**
Good Friday Concert	**April 15th, 2022 – Friday 7:30 pm**
Strings Recital	**May 21, 2022 - Saturday 3:00 pm**
Suzuki Play Down	**June 4, 2022 – Saturday 3:00 pm**
Piano Studio Recitals	**June 16, 2022 – Thursday 5 & 6:30 pm**
Spring Sing & Barbecue	**June 10, 2022 – Friday 7:30 pm**
Ballet School Recital	**June 18, 2022 – Saturday 7:00 pm**

--At the Geneva High School Auditorium

Ballet School

Faculty: Alaina Olivieri

The Ballet School prides itself on providing high quality classical ballet and dance training for students of all ages and abilities. The structure of each class is both challenging and encouraging, with emphasis placed on developing proper dance technique and etiquette. Performance opportunities are offered throughout the year for Advanced level dance students. The end-of-year dance recital in June provides a performance opportunity for students of every level to share what they have learned over the course of the year.

Students should expect to remain in a level for more than one year. Please contact the instructor with class placement inquiries. **New students need the instructor's permission to join a class after the second billing quarter**. The Ballet School adheres to SPCAA's 36 week academic year (September – June).
For your convenience, tuition can be billed quarterly or yearly.

- **Alaina Olivieri** is a movement artist and collaborator with Rochester, New York based professional contemporary dance companies BIODANCE (Missy Pfohl Smith) and Hanlon Dance & Company (Eran David P. Hanlon). She is also a guest performer with KDiehl Danceworks, Melanie Aceto Contemporary Dance, KT Insights, Heather Roffe Dance and Daystar Dance. She performs locally and nationally in festivals, theaters, galleries, and Universities and appears in dance on camera and photography. Olivieri graduated Summa Cum Laude with her Bachelor of Arts Degree in Dance from The College at Brockport. It was there that she was awarded the Friars Foundation Award for Talent and Academic Achievement in the Performing Arts. Prior to her move to Brockport, Olivieri studied at The School of the Hartford Ballet, NYSSSA at Skidmore College, and SUNY Geneseo, where she received the Hubert and Gertrude Chanler Scholarship for Excellence in Dance. Ms. Olivieri serves as Head of the Ballet School at St. Peter's Community Arts Academy.

***PRE-BALLET/CREATIVE MOVEMENT*: (ages 5-7)**
This class builds your child's confidence, posture, coordination and flexibility, while nurturing a joy of dance. Class introduces basic ballet terminology and encourages self-expression through movement games and improvisation.

LEVEL ONE: (no prior training necessary, 8+)
The structure of this traditional ballet class (barre, center and across the floor) develops physical and mental discipline. Students will learn basic ballet technique and terminology while improving posture, strength and flexibility. Students will participate in 2 classes per week.

LEVEL TWO: (some prior training, 9+)
This traditional ballet class is for students with some training who are interested in developing their technical strength and knowledge in classical ballet. Ballet 2 builds upon the rudimentary movements learned in Ballet 1, placing more emphasis on coordination, musicality, and technical proficiency. Students will participate in 2 classes per week.

LEVEL THREE: (prior training required, 12+)
More advanced barre and center work is introduced. Attention is paid to developing movement sequences, proper extension of the legs and feet, use of the head, balance, as well as simple beats and basic pirouettes. Students must participate in 2 classes per week.

LEVEL FOUR: (at least three years of prior training required, 13+)
This is a challenging class that requires strength and stamina for more complex adagio, pirouette, and allegro combinations. This class will pay attention to fine details, use of the upper body, breath of movement and expression as well as increasingly advanced repertory of steps.
Students enrolled in this Level are encouraged to also enroll in the Ballet 2 Add-On option.

LEVEL FIVE: (at least three years of prior training required, 14+) This is a challenging class that requires strength and stamina for more complex adagio, pirouette, and allegro combinations. This class will pay attention to fine details, use of the upper body, breath of movement and expression as well as increasingly advanced repertory of steps.
Students enrolled at this Level should also enroll in the Ballet 3 Add-On option.

POINTE: (instructor permission, 13+) Registration requires teacher recommendation. Students must attend at least one Level of ballet class per week. To be considered, a student must demonstrate significant leg and foot strength, balance, and clean and steady execution of exercises. Beginner focus will be on learning to form combinations, to continue to improve strength and develop skills.

ADULT BALLET: Women and men are invited to learn ballet in an atmosphere that is supportive and engaging. Beginners are welcome as each class is designed to be accessible to students a t a variety of levels. Build strength, flexibility, and improve coordination while exploring traditional and modern and modern ballet techniques. No experience is necessary.

TAP 1: (no prior training required, 8+)
Elementary Tap technique and terminology is introduced. This class emphasizes simple rhythms and the production of clear sounds with tap shoes.

TAP 2: (2 years of prior training, 12+)
This class continues the development of tap technique and terminology. Tap 2 will focus on clarity of sounds, increasing speed and more complicated rhythms.

MODERN and JAZZ: (ages 8-11, or 12+, or 14+)
This class introduces students to Classic Modern techniques such as, but not limited to, Limon and Horton, as well as classic Jazz technique, ala Luigi, Giordano and Fosse.

Ballet School Dress Code

Proper dance attire is important in creating a productive learning environment in dance class. Please adhere t0 the dress code as it allows the student a broad range of movement and provides the instructor with the ability to see the students' body and make necessary corrections. Following the dress code establishes good work ethic, respect, discipline, unity, focus, and energy during class.

Hair should be secured in a bun (for ballet) or ponytail (for jazz, tap, and modern).
Shorter hairstyles should be secured back from the face.

Please limit jewelry to small earrings. Large or dangling earrings, necklaces, bracelets, rings, and watches can be dangerous.

Ballet (All levels):	**Females**:	Black leotard and pink tights. Pink ballet shoes. No skirts, please.
	Males:	White T-shirt and black tights or black leggings. Black ballet shoes.
Tap:	**Females**:	Black leotard or unitard, pink or tan tights. Black leggings permitted. Black tap shoes.
	Males:	White T-shirt and black tights or black leggings. Black tap shoes.
Modern and Jazz:	**All:**	Comfortable clothing that allows for ease of movement. Bare feet or half-sole slippers.

Musical Beginnings

Faculty: Margaret (Meg) Sawyer

Musical Beginnings: A course designed for you and your little one(s) to explore the building blocks of early music education, creative movement and each other. Focusing on being developmentally-appropriate, the classes provide a natural way to experience musical concepts, such as tempo, pitch and volume, space, shape, time, force, flow and rhythm. Playing musical games with special props, we discover what our bodies and voices can do. Percussion instruments help us express the beat. Singing traditional nursery rhymes teaches rhythm through language. We may learn to appreciate many types of sounds by listening to recordings of various musical genres and forms. Creative responses and imagination do emerge. Infants, toddlers and preschoolers delight in an open and playful environment of discovery. Caregivers enjoy the special bonding time with their loved ones as they explore music and movement in a creative class.

Musical Beginnings I	Saturdays	**(Ages 3 – 5 years w/or wo caregiver)**	**10-10:45 a.m.**

Meg Sawyer has spent the last 27 years maintaining a private studio and working as an elementary and preschool teacher in the town of Shortsville. She teaches all ages and enjoys playing piano and viola performances. Meg started piano lessons at the age of 5 with her mother, Janet B. Smith, and studied the viola with Nancy Hunt of the RPO. At age 12, she continued piano lessons through the Eastman School of Music's community education program with Harriet Zimmerman, and also continued viola lessons, playing in the Youth Orchestra (RPYO). Meg attended Houghton College, graduating with a Bachelor's degree in Music Education. Meg began offering private lessons as well as working as a school music/elementary teacher. She later returned to the Eastman School of Music, focusing on piano and early childhood music. She created "Munchkin Music," a movement and music program for pre-school children, which involves the use of rhythm instruments.

Community Choirs

Faculty: Wendra Trowbridge and MaryAnn Hamilton

Choristers are taught music literacy and singing skills, and receive training in all areas of musicianship. Each choir is given regular opportunities for performance. Every four years, the Senior Choir transforms into the St. Peter's Community Arts Academy Tour Choir and members have an opportunity to travel to Europe to perform. Our next European Tour is being planned for February 2022. The Community Children's Choirs have been under the direction of Wendra Trowbridge since 1996. Mrs. Trowbridge is an alumna of Ithaca College School of Music, and currently teaches voice at Hobart and William Smith Colleges as well as at St. Peter's Community Arts Academy.

Wendra Trowbridge received her BM and MM in Vocal Performance from Ithaca College School of Music. She has extensive experience with private training of voices at all levels, is currently adjunct voice faculty at Hobart and William Smith Colleges and has previously taught at Ithaca College. She has taught vocal music in the New York public school system and has conducted honor choirs for Central and Western New York schools. Her own performances include numerous tours with the Celebrant Singers throughout the United States and fourteen countries. She has also performed in various recitals and operas throughout New York State including Glimmerglass Opera in Cooperstown, NY and Ithaca Opera Association. Wendra is Musical Director for three St. Peter's Community Arts Academy Children's Choirs.

Choirs rehearse weekly, September through June:

- St. Nicholas Choir (grades K–2) — 4 to 5 p.m. Tuesday
- Junior Choir (grades 3–6) — 3:45 to 5 p.m. Wednesday
- Senior Choir (grades 7–12) — 5:15 to 6:30 p.m. Wednesday
- Adult Mixed Choir — 7:30 to 9 p.m. Wednesday

The Adult Mixed Choir's primary purpose is to sing at St. Peter's Episcopal Church worship services and at the annual "Sounds of Christmas" and "Spring Sing" concerts. **Many community members join the choir** for their Good Friday performances, featuring major works by John Rutter, Gabriel Fauré, Bob Chilcott, and G. F. Handel. The Adult Choir is directed by St. Peter's Church parish musician MaryAnn "Molly" Hamilton. Mrs. Hamilton received her Doctor of Musical Arts degree at the Eastman School of Music.

MaryAnn Hamilton was named to the position of Parish Musician at St. Peter's Episcopal Church upon completion of her Doctor of Musical Arts degree at the Eastman School of Music, Rochester, NY in May 2000. MaryAnn plays the organ for Sunday services and directs the Adult Mixed Choir. MaryAnn also holds a Master of Sacred Music degree from Union Theological Seminary, NYC, where she studied choral conducting with Abraham Kaplan. In addition to her work at St. Peter's and St. Peter's Community Arts Academy, Ms. Hamilton serves as Colleges Organist at Hobart and William Smith Colleges.

Voice Studio

Faculty: Suzanne Murphy and Wendra Trowbridge

The Voice Studio offers lessons for students of all ages and abilities. Students will learn the basic concepts of singing and how to properly use the voice from a classically-based approach. Students will be exposed to many different styles of music; repertoire will be at the discretion of the instructor and tailored towards the individual student's interests

Suzanne Murphy – Mezzo-Soprano – earned a B.M. in Music Education and Vocal Performance from Ithaca College and an M.M. degree in Vocal Performance from Yale University. At the Yale School of Music she studied with Phyllis Curtin and Richard Lalli. Ms. Murphy has taught in the Massachusetts Public School System and at the Suzuki Music School in New Haven, Connecticut, as well as teaching private studio lesson. She has performed with the Providence Opera, the Cabot Street Playhouse (Ocean State Light Opera) and the Cornell Savoyards. In addition, Ms. Murphy has been alto soloist for such major works as Bach's Mass in B minor, Vivaldi's Gloria, and Handel's Messiah. Most recently, she has performed as the Second Lady in Geneva light Opera's performance of The Magic Flute. Suzanne is a member of the Boston Byzantine Choir, a group devoted to preserving Byzantine Chant in English. The BBC has achieved wide critical acclaim and has published two albums of Byzantine Chant. She is experienced teaching at all levels of ability.

Wendra Trowbridge see staff biography under Community Choirs on **page 9**

Piano Studio *Private Lesson Rate Includes A Weekly Group Class*

Faculty: Troy Slocum and Margaret (Meg) Sawyer

The Piano Studio provides lessons for students of all ages and abilities with the goal of developing a high level of musicianship through the traditional approach of note reading combined with an emphasis on music theory and performance. Each week, students attend a private lesson and a 45-minute group class in our keyboard lab. Recitals are held several times a year and all students are encouraged to participate.

Troy Slocum is a cum laude graduate of Nazareth College of Rochester with a B.M. in Piano Performance. Troy has also pursued graduate studies in Piano Performance at Syracuse University. Troy is an active recitalist and accompanist in the Rochester/Geneva area. He has performed solo and chamber works in various venues throughout the region and is a versatile pianist, comfortable in several styles of music from cocktail piano to classical. Troy taught previously in the Rochester area and has had several award-winning students in various piano competitions. Mr. Slocum is a past adjunct piano faculty member at Hobart and William Smith Colleges and Head of the Piano Studio at St. Peter's Community Arts Academy.

Margaret (Meg) Sawyer has spent the last 27 years maintaining a private studio and working as an elementary and preschool teacher in the town of Shortsville. She teaches all ages and enjoys playing piano and viola performances. Meg started piano lessons at the age of 5 with her mother, Janet B. Smith, and studied the viola with Nancy Hunt of the RPO. At age 12, she continued piano lessons through the Eastman School of Music's community education program with Harriet Zimmerman, and also continued viola lessons, playing in the Youth Orchestra (RPYO). Meg attended Houghton College, graduating with a Bachelor's degree in Music Education. She began offering private lessons as well as working as a school music/elementary teacher. She later returned to the Eastman School of Music, focusing on piano and early childhood music. She created "Munchkin Music," a movement and music program for pre-school children, which involves the use of rhythm instruments.

Strings Studio:

Cello Studio *Private Lesson Rate Includes A Weekly Group Class*

Faculty: Glenna Curren

Cello Lessons at the Academy are offered to students of all ages and levels; beginner through advanced. Both traditional and Suzuki methods are used to achieve excellent musicianship. Students develop practice and performance skills through lessons in music reading, listening, interpretation, and goal setting and are encouraged to participate in recitals and ensemble opportunities at the Academy.

Cellist **Glenna Curren** has maintained a private teaching studio since 2002. Currently based in Rochester, she has taught as a teaching assistant at Oberlin Conservatory and is a graduate of the nationally recognized Penfield Suzuki Program. Glenna strives to understand how each student learns best; as a teacher her approach centers around creating a personalized method for each student. Having earned degrees from the Oberlin Conservatory of Music and the Eastman School of Music, Glenna has been fortunate to study with some of the music world's most sought-after teachers— including Alan Harris, Stephen Doane, Richard Aaron, Amir Eldan, and Catharina Meints—whom she credits with teaching her how to teach as well as how to play the cello. She thus draws upon a rich array of teaching approaches, which she supplements with concepts from yoga and Alexander Technique, insisting that a relaxed cellist is a happy cellist! As a performer, Glenna has appeared across the United States and five European countries. A Rochester native, she has been a returning guest soloist on Rochester Public Radio's performance series Live from Hochstein and with the Rochester Philharmonic Orchestra, and is an alumna of the Rochester Philharmonic Youth Orchestra. Currently, Glenna is a founding member of Upstate New York's only Classical period orchestra, Ensemble Peri*hip*sous, which is currently in its first season. With her small instrumental chamber ensemble, *Ogni Sorti*, she explores lesser-known works of the Renaissance. Also a soprano, she performs with Rochester's critically acclaimed vocal ensemble, the Christ Church Schola Cantorum.

Guitar Studio *Private Lesson Rate Includes Weekly Group Class*

Faculty: Ben Ellis and Bernardo Marcondes Rodrigues

Guitar Lessons will be tailored to children (ages 7+) and adult students. Ben Ellis will combine traditional guitar methods and contemporary sources, exposing students to a wide variety of music from different cultures and time periods, including rock n' roll, folk, and classical guitar pieces. Guitar students will be taught technique, performance, and how to read music---beginning to advanced selections.

Ben Ellis is an adjunct professor of guitar and director of the Classical Guitar Ensemble at Hobart and William Smith Colleges (HWS). In addition to a Bachelor's degree from the SUNY Fredonia School of Music, Ellis holds a Master's degree in Classical Guitar Performance from Syracuse University, studying under Dr. Kenneth Meyer. Ellis performs as both a soloist and chamber musician with such groups as the Syracuse Vocal Ensemble, Syracuse University's Hendricks Chapel Choir, HWS Chorale, Syracuse Opera, and as part of the Great Lakes Guitar Quartet and the LaLena-Ellis Duo. Ellis has been a featured guest instructor at Syracuse University, Mansfield University and the Eastern US Music Camp at Colgate University.

Bernardo Marcondes Rodrigues holds a Doctorate in Musical Arts in Performance and Literature from the Eastman School of Music. He performs frequently in the Rochester area, mainly with Rosa Boemia, focusing on Brazilian choro classics, and Trio Ghidorah, which had its debut album of original arrangements released in early 2021. Earlier in his career, Bernardo premiered the work *Transfigurations* by Chilean composer Marcelo Lazcano and in 2013 performed the premier of *Stroszeklied* by Italian/Brazilian composer Felipe Rossi. Bernardo has been part of the project *Violoes de Tiradentes* since its second edition in 2012, performing original arrangements and compositions for guitar duos, trios, and quartets. In 2016, he was awarded a performance certificate at the Koblenz international Guitar Academy and Festival, studying under the renowned artist and professor, Hubert Kaeppel. Bernardo has also performed alongside Australian guitarist, Aaron Hannelly, in various venues demonstrating a diverse repertoire consisting of bossa nova, choro, jazz, gypsy jazz, and pop with singer accompaniment. Bernardo has experience teaching students, both individually and in groups, across various styles from rock to classical.

Guitar private lessons: In studio 30, 45 or 60 minutes register with Bernardo Marcondes Rodrigues.

Remote (On-line) 30,45, or 60 minutes register with Ben Ellis.

Guitar group lessons: In studio with Bernardo Marcondes Rodrigues will be grouped by ages 7-10, 11-17 and 18 + as enrollment permits. A minimum of 4 students is needed to comprise a group lesson. Group lessons are a great opportunity during which to learn popular songs from a variety of musical styles. Expand your musical horizons alongside other students at a similar level. (Knowledge of basic chord shapes and guitar notation is helpful, but not necessary for the entry level group.)

Guitar Ensemble: (instructor permission) In studio with Bernardo Marcondes Rodrigues is a group lesson for more experienced students who wish to deepen their performance capacity. This is an opportunity for in-depth coaching on pieces chosen by the group or assigned by the instructor. Classical style ensemble works will be the focus, yet students are free to practice and perform music from a variety of genres.

Suzuki Violin and Viola Studio *Rate Includes a Weekly Group Class*

Faculty: Julianna Gray and Ellen Sonnenberg

Suzuki Violin and Viola Lessons are offered to students (ages 3+) and at all levels. The Suzuki method developed in Japan by Dr. Shinichi Suzuki is based on the premise that all children are born with a high potential for learning, and given the opportunity and proper environment, any child can learn to play an instrument. Students in the Suzuki program learn to make music using the "mother tongue" approach, which focuses on listening and imitating, just as they learn to speak.

Parents in the Suzuki program have vital roles in the educational process. A parent is required to be an active participant in the lesson and at group class and to help structure practice at home. The weekly group classes supplement the private lessons and are an essential part of the Suzuki program.
The group classes give students opportunities to experience the joy of playing together and for one another. Lessons are scheduled individually.

Julianna Gray began Suzuki violin lessons at the age of two in her hometown of Corning, New York. She holds a Bachelor's Degree in Violin Performance from the University of Oregon, where she was a cum laude student of Fritz Gearhart. While pursuing her Master's Degree in Violin Performance at Ithaca College, she was a teaching assistant to Susan Waterbury and completed her long-term training in Suzuki Pedagogy with Sandy Reuning. Julianna has held Suzuki teaching positions at the University of Oregon, Ithaca Talent Education and the Hochstein School of Music. Before moving to Rochester, she played eight seasons with the Syracuse Symphony Orchestra and taught violin at Lemoyne College. She is currently the coordinator of the string department and instructor of violin and viola at St. Peter's Community Arts Academy. Julianna is a member of the faculty of Hobart and William Smith Colleges. She performs regularly with the Rochester Philharmonic Orchestra.

Ellen Sonnenberg is a violinist from Wisconsin currently in the Violin section of the Rochester Philharmonic Orchestra. In addition to being an active performer in the Rochester area, she is a devout violin teacher currently offering in-person and online lessons. Ellen enjoys teaching a variety of ages and levels, from young students beginning with the Suzuki Method, through advanced students. She has completed several courses in Suzuki Teacher Training with Christie Felsing and Martha Shackford.
Ellen began her studies at age five with the Suzuki Method. After expressing an affinity for music early in her life, Ellen's mom saw an advertisement offering Suzuki violin lessons, and she began her training. Ellen continued her musical training with former Assistant and Associate Concert Masters of the Milwaukee Symphony Orchestra, Jerome Franke and Samantha George. While completing her Master's degree, and before joining the RPO, Ellen was a tenured member of Symphonia in Syracuse, NY. With the RPO, Ellen performed in a live recording of a world premier for the album *American* Rapture, which received a Grammy Award in 2020.
Ellen has participated in several summer festivals, including the National Repertory Orchestra, the Orford Academy of Music, and the Interlochen Center for the Arts, where she was an Emerson Scholar. She also participated in the Collegium Musicum Summer Academy at Weissenstein Castle in Pommersfelden, Germany, serving as principle second violin and soloing with the chamber orchestra.

String Explorers

Group Class Ages 3-6

Faculty: Ellen Sonnenberg
Students will learn basic violin posture and bow hold as well as key ingredients for a beautiful tone. Note reading and simple rhythms will be introduced and students will gain the ability to play easy songs from memory. Students can advance from this beginning program into our regular Suzuki curriculum.

ST. PETER'S COMMUNITY ARTS ACADEMY MISSION

St. Peter's Community Arts Academy provides quality instruction
in music and the arts to students of all ages
and levels of skill, regardless of financial means or religious affiliation.

Our mission is to create a rich cultural environment accessible to all
through classes, workshops, and performances.

Arts for All!

ST. PETER'S
COMMUNITY
ARTS
ACADEMY

Arts Academy Recital Etiquette

Student Recitals are valuable experiences for young musicians. Unfortunately, they can also be a source of some stress and anxiety. Below you will find general guidelines for both performers and audience members that ensure recitals are enjoyable for everyone. Audience members must remember the purpose of their visit to the recital hall -- to listen quietly, actively, and appreciatively to the music being offered by the performers.

Performers

- Performers should wear appropriate attire. Proper attire shows respect to your audience, as well as to yourself, and to what you have accomplished. Of course, no one should feel obligated to spend money for new clothes.

- Performers must bow at the end of the performance. Instructor and student will practice bowing before the recital.

- Arrive at the requested time in order to find your seat and receive instructions for the performance.
- During the recital, you must be courteous to all performers. **Please listen and be quiet**.

- Respect the performers. Noise from whispering, talking, candies wrappers, etc. during a program is not acceptable. Texting, reading, studying, playing video games, and writing letters during a program are also inappropriate.

Audience

- Recitals are a special occasion, so it is customary to dress nicely.

- Please arrive at least 15 minutes early to find a comfortable place to sit.

- Please stay until the performance or event is completely over. Attending a recital so that other families will serve as audience to your student, and then leaving before the other performers have finished is unacceptable. If you have other obligations or matters to attend to before the recital is over, please do not attend.
  Do not re-enter the recital hall or switch seats while someone is performing.

- Turn off all cell phones and other electrical devices.

- When the recital begins, please listen quietly. Crying babies should be taken out.
  They are not happy, and neither is the audience nor the performer!

- Respect the performers. Noise from whispering, talking, unwrapping candy, etc., during a program is unacceptable. Texting, reading, studying, and writing letters during a program are also inappropriate.

- The soloist will bow; please applaud politely.

- Enjoy! Your presence is the greatest affirmation!

Child Safety and Parental Responsibility: Faculty and staff are not responsible for and do not supervise children before and/or after lessons or group classes. Only during his/her instruction time is a child supervised by faculty and staff. Each child's parent or guardian is required to be in the building during private instruction. For group classes and choirs, it is important that you are prompt in both delivering and picking up your children. |

Using SPCAA Facilities
Parents, guardians, and siblings are welcome to wait in the basement lounge during a child's lesson or class. We ask everyone to be respectful of other lessons or events in the building. Please keep noise and distractions to a minimum. Siblings up to the age of five are welcome to play quietly in the nursery; however, we ask that parents and guardians to neaten the room before leaving. The nursery is part of St. Peter's Church and is kindly made available to Academy families. Faculty are not responsible for putting away toys and cleaning the nursery.

New Student Registration
If seeking private music lessons, new students should contact the instructor or SPCAA to establish a lesson time. After placement with an instructor has been confirmed, please complete the registration online, pay the $50 registration fee (one fee per family, per year), along with tuition before the first lesson.

Returning Student Registration
After confirming day, time, and length of lesson with your current instructor, complete and submit the registration form on-line and appropriate tuition and/or registration fee before the first lesson.

Missed Lessons
As a courtesy, please notify your instructor in advance of any absence. Make-up lessons due to student absence are at the full discretion of the instructor and will be arranged at mutually satisfactory times. The Academy is not obligated to schedule make-up lessons or classes due to student non-attendance, illness, or vacation, and there is no refund for lessons missed by students. In the event of a cancellation due to inclement weather, or by the instructor, the instructor is responsible for arranging a make-up lesson.

Weather-related Cancellation
SPCAA does not necessarily follow public school cancellations. If a cancellation occurs, instructors will notify their students, and area radio stations will be notified.

Withdrawal/Refunds
Notice of withdrawal from instruction and all requests for refunds must be made in writing to the Academy. Verbal notice or requests from students, parents, or faculty cannot be accepted.
Registration fees and materials fees are not refundable.
Refunds are made on the following basis:

- Before the first scheduled lesson/class – 100 percent of tuition.
- Before the third scheduled lesson/class – 50 percent of tuition.
- After the third scheduled lesson/class – no tuition credit.

Insufficient Class Enrollment/Cancellation
If any class has insufficient enrollment, the Academy reserves the right to cancel the class.
If a class is cancelled, refunds will be issued within 15 business days

Photo and Recording Policy
The Academy reserves the right and may give permission to photographers or outside media to photograph classes, programs, and participants at all our facilities and properties. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications. By participating in Academy programs, you consent to the taking and publication of your photograph for these purposes.

Non-Discrimination Policy
The Academy complies with all laws prohibiting discrimination in the conduct of its operations and programs. It admits students of any religion, race, color, national and ethnic origins to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of religion, race, color, or national and ethnic origins in the administration of its educational policies, scholarship programs, or other school-administered programs.

Change of Address
Please notify the Academy if your mailing or e-mail address will change; the Academy does not accept responsibility for lost or undeliverable mail.

Fees, Scholarships, & Tuition

The Academy provides instruction for a 36-week academic year from September through June.
In addition to on-line payment via credit card, checks or money orders as payment for tuition and fees are accepted and should be made out to "St. Peter's Community Arts Academy."

Annual Registration Fee
A registration fee of $50 per family for all programs and studios is required for enrollment each year. The registration fee is not refundable.

Late Payment and Returned Check Fees
A $25 fee will be assessed for late payments and returned checks. The Academy reserves the right to suspend or terminate instruction when financial obligations are not met.

Scholarships
The Academy is committed to providing assistance to those students with financial need. Scholarships are made possible through grants from foundations. **Financial aid application forms are available online, in this publication on page 21,** and at the Arts Academy by contacting kwagner@stpetersgeneva.org. **Financial Aid Forms must be submitted no later than Sept. 15, 2021.**

Tuition
SPCAA offers a quarterly payment plan and a monthly payment plan.
The registration fee ($50/year) and first tuition payment should be made before the first lesson.

- Payments can be mailed to: **St. Peter's Community Arts Academy**
  P. O. Box 266, Geneva, NY 14456

- Payments can be made on-line at www.stpetersarts.org or hand delivered to St. Peter's Community Arts Academy. Please leave your check or money order in the Academy mailbox, which is on the wall and next to the church office.

Quarterly Payments

The 36-week academic year is divided into 4 quarterly payments. Payments are due before or on:

- **Sept. 8, 2021**
- **Nov. 10, 2021**
- **Jan. 30, 2022**
- **April 18, 2022**

PLEASE REGISTER ONLINE:

wwwstpetersarts.org

or fill out REGISTRATION FORMS completely on Front & Back:

ST. PETER'S COMMUNITY ARTS ACADEMY

Pages 19 & 20 — Registration Form for Cello, Guitar, Musical Beginnings, Piano, String Explorers Class, Violin, Viola, Voice, and/or Community Choirs

Pages 21 & 22 — Registration Form for Ballet School Classes

MUSIC LESSONS 2021–2022 Registration Forms

Please visit **www.StPetersArts.org** to register on-line, or you may complete and submit this form along with one $50 registration fee per year (per family) and tuition before your first lesson, to:
St. Peter's Community Arts Academy, P. O. Box 266, Geneva, NY 14456.

DAYS and TIMES for private lessons **MUST BE** negotiated between instructor and student – see the Arts Academy Directory to contact faculty BEFORE submitting registration and payment.

First Name	
Last Name	
School	
Date of Birth: _____/_____/_____	Grade Level:_____

Billing and Contact Information

First Name	
Last Name	
E-mail	
Address	
City	
State	Zip Code
Home Phone -	
Cell Phone -	

Primary Emergency Contact Information

First Name	
Last Name	
Relation	
E-mail	
Address	
City	
State	Zip Code
Home Phone -	
Cell Phone -	

Secondary Emergency Contact Information

First Name	
Last Name	
Relation	
E-mail	
Address	
City	
State	Zip Code
Home Phone -	
Cell Phone -	

Enrollment: Register online: www.stpetersarts.org **$50 annual registration fee due.**
Please specify class, lesson length (if applicable), instructor, and preferred payment option.
DAYS and TIMES for private lessons MUST BE negotiated between instructor and student – see the Arts Academy Directory to contact faculty BEFORE submitting registration and payment.

Music Private Lessons (2021-2022)

Private Lesson rates include a weekly Group Class	30 Minutes	45 Minutes	60 Minutes	Cost
Cello Wednesday	☐ $312/quarter	☐ $468/quarter	☐ $624/quarter	
Guitar ☐ Ben ☐ Bernardo	☐ $260/quarter	☐ $390/quarter	☐ $520/quarter	
Piano (ages 5+) ☐ Troy ☐ Margaret	☐ $260/quarter	☐ $390/quarter	☐ $520/quarter	
Suzuki Violin (ages 3+) ☐ Julie Mon/Weds ☐ Ellen Monday groups Mon/Weds	☐ $345/quarter	☐ $520/quarter	☐ $690/quarter	
Private Lesson Only - No Group	**30 Minutes**	**45 Minutes**	**60 Minutes**	**Cost**
Voice (ages 10+) ☐ Suzanne ☐ Wendra	☐ $230/quarter	☐ $345/quarter	☐ $460/quarter	
Community Children's Choirs (group classes)				
St. Nicholas Choir Tues. 4:00 – 5:00 pm	(K–2nd grade)	☐ $55/quarter	☐ $220/yearly	
Junior Choir Wed. 3:45 – 5:00 pm	(3rd–6th grade)	☐ $65/quarter	☐ $260/yearly	
Senior Choir Wed. 5:15 – 6:30 pm	(7th–12th grade)	☐ $75/quarter	☐ $300/yearly	
Musical Beginnings (group classes – 8 week sessions – child and caregiver)				
Musical Beginnings I **In-person**	Saturday 3-5 yrs (10-10:45am)	☐ $140.00/ 8 wks FAMILY	☐ $95.00/ 8 wks INDIVIDUAL	
String Explorers (group class – child and caregiver) Ages 3-6				
String Explorers	Monday. (5:30-6:00pm)	☐ $135/quarter	(with caregiver)	
☐ **REGISTRATION FEE:** Individual and Family - $50/year (private and group lessons – All Studios)		(Note: Musical Beginnings' pays $12.50 registration fee per quarter session which is built into set fees)		
☐ I would like to apply for Financial Aid.			**Amount Enclosed:**	

Please register for classes online: wwwstpetersarts.org

Or mail your registration form and payment to: St. Peter's Community Arts Academy,
PO Box 266, Geneva, NY 14456

Ballet School 2021 – 2022 Registration Form

Please visit **www.StPetersArts.org** to register on-line, or you may complete and submit this form along with one $50 registration fee per year (per family) and tuition before your first lesson, to:

St. Peter's Community Arts Academy, P. O. Box 266, Geneva, NY 14456.

New students need the instructor's permission (Alaina Olivieri @ alainaolivieri@hotmail.com) to join a class after the second billing quarter.

Student Information

First Name	
Last Name	
School	
Date of Birth: _____/_____/_____	Grade Level:_____

Billing and Contact Information

First Name	
Last Name	
E-mail	
Address	
City	
State	Zip Code
Home Phone -	
Cell Phone -	

Primary Emergency Contact Information

First Name	
Last Name	
Relation	
E-mail	
Address	
City	
State	Zip Code
Home Phone -	
Cell Phone -	

Secondary Emergency Contact Information

First Name	
Last Name	
Relation	
E-mail	
Address	
City	
State	Zip Code
Home Phone -	
	Cell Phone -

Ballet School 2021-2022 Enrollment

Enrollment: Register online: www.stpetersarts.org The Ballet School adheres to SPCAA's 36 week academic year (September – June). For your convenience, tuition can be billed quarterly or yearly.

DANCE LESSONS		COST		
Pre-Ballet & Creative Movement Monday 4:45 – 5:30 pm	(ages 5-7)	☐ $80/quarter		
Level 1: Ballet 1/Ballet 1 & 2 Weds 4:30-5:30 and Sat 9:00-10:15	(ages 8+)	☐ $235/quarter		
Level 2: Ballet 2/Ballet 1 & 2 Thurs 4:45 - 6:15/ Sat 9:00-10:15	(ages 10+)	☐ $310/quarter		
Level 3A: Ballet 3/Ballet 2 Mon 5:30 – 7:00/ Thr (Ballet 2) 4:45-6:15	(ages 12+)	☐ $310/quarter		
Level 3B: Ballet 1 & 2 Sat 9:00-10:15	(supplemental)	☐ $77.50 qtr		
Level 4A: Ballet 4/Ballet 3 Thr 6:30 – 8:00/ Mon (Ballet 3) 5:30-7:00	(ages 13+)	☐ $310/quarter		
Level 4B: Ballet 1 & 2 Sat 9:00-10:15	(supplemental)	☐ $77.50 qtr		
Level 5A: Ballet 5/Ballet 4 Tues 6:30-8:00/ Thr (Ballet 4) 6:30-8:00	(ages 14+)	☐ $310/quarter		
Level 5B: Ballet 3 Mon 5:30-7:00	(supplemental)	☐ $77.50 qtr		
Modern and Jazz 1 Saturday 10:15 –11:00	(ages 8 - 11)	☐ $80/quarter		
Modern and Jazz 2 Tuesday 5:30-6:30	(ages 12+)	☐ $105/quarter		
Modern and Jazz 3 Friday 4:45-6:15	(ages 14+)	☐ $155/quarter		
Pointe Tuesday and Thursdays 8:15-9:00	(by permission)	☐ $160/quarter		
Adult Ballet Monday 7:15 – 8:45	(ages 18+)	☐ $155/quarter		
Tap 1 Wednesday 5:30 – 6:15	(ages 8-11)	☐ $80/quarter		
Tap 2 Tuesdays 4:45 – 5:30	(ages 12+)	☐ $80/quarter		

☐ **Annual Registration Fee**
Individual and Family - $50/year
(private and group lessons – All Studios)

☐ **I would like to apply for scholarship.**

Amount Enclosed:

St. Peter's Community Arts Academy Scholarship

Due no later than September 16, 2021

Financial Aid Guidelines

The following information is provided to assist students, parents and faculty members in understanding the financial aid policies of the St. Peter's Community Arts Academy. It should be understood that current funding for financial assistance through SPCAA remains somewhat limited. Every effort will, however, be made to assist those students who, because of financial difficulties, would otherwise be unable to study at SPCAA.

Financial Aid Award Policies

The acceptance of financial assistance from SPCAA carries with it an obligation on the part of the student to attend classes, rehearsals, lessons or performances on a regular basis and work diligently on making progress in his/her principal area of study. Financial aid may be withdrawn at any time if, in the opinion of the principal teacher and the Director of SPCAA, the recipient fails to meet minimum standards that are expected by the teacher and SPCAA. The receipt of aid does not guarantee assistance in the future.

SPCAA holds one annual fundraising event each year and **we request your help as a parent volunteer at our Annual Dinner with the Arts which will be held Sunday, April 3 or 24, 2022 at 5:00 p.m.** A parent or guardian of each financial aid recipient will be asked to sign a letter of agreement accepting the financial aid and to return it within two weeks of notification of the award.

SPCAA is committed to providing assistance to those students who might otherwise be unable to study at the Academy. Limitations in the amount of aid available may mean that not every student with a demonstrated need can be helped. It is important that any additional information that might affect the decision of the Academy to grant aid be detailed as part of the application. Such information might include unusual medical expenses or expenses for education.

Please document such expenses on the Financial Aid Form.

- Please note that all information submitted will be kept in strict confidence.
- SPCAA **does not discriminate** on the basis of race, color, religious beliefs, national origin, age, gender, sexual orientation, marital status or disability in its admissions, financial aid, scholarship and other educational policies.

2021 – 2022 Financial Aid Form (needs to be submitted by 9/16/21)

Student Name _____

Student Address _____

_____

City State Zip

_____

Email

Parent/Guardian Names: _____

Phone numbers Home: _____ Work: _____ Cell: _____

Type of Instruction Registered for: _____

Length of Lesson: _____ Cost per Quarter for lesson: _____

Please answer the following questions:

Do you rent? _____ or own your home?_____ Do you receive aid for dependent children?_____

This form **must** be accompanied by a copy of the **first two pages of your most recent income tax form**. This information is required for our annual audit. All information will be kept confidential. The scholarship will be renewed each quarter based on the teacher evaluation and student improvement.

I certify that all the information that I have given is true.

Printed Name: _____ **Signed:** _____

Date: _____

Friends of the Arts 2021 - 2022

St. Peter's Community Arts Academy is a non-profit, tax-exempt institution dedicated to providing quality instruction in music and visual arts in our community. Tuition alone does not cover our expenses; we rely on membership fees, contributions, and grants to cover expenses.

Friends of the Arts Membership:
Help make a difference in the lives of students in our community by becoming a **Friends of the Arts member**. Your **tax-deductible** donation will help provide healthy, wholesome, and creative opportunities at St. Peter's Community Arts Academy.

Friends of the Arts Membership Form

Yes! I would like to support St. Peter's Community Arts Academy by becoming a "Friends of the Arts" member at the level indicated below:

- ☐ **$100-$249 Donor**
- ☐ **$250-$499 Patron**
- ☐ **$500-$999 Sponsor**
- ☐ **$1000- Benefactor**
- ☐ **$_____**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Email: _____

Please recognize this name or business on the "Friends of the Arts" listing on concert and recital programs: _____

or ☐ Please keep this donation anonymous.

Please make checks payable to: **SPCAA Friends of the Arts**

Mail to: St. Peter's Community Arts Academy
PO Box 266
Geneva, NY 14456