

UPDATED as of FALL 2019



ST. PETER'S  
COMMUNITY  
ARTS  
ACADEMY

2019 - 2020  
PROGRAM INFORMATION

## **MISSION**

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill regardless of financial means or religious affiliation. Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

# **Arts for All!**

**St. Peter's Community Arts Academy**  
149 Genesee Street  
PO Box 266  
Geneva, NY 14446  
[www.StPetersArts.org](http://www.StPetersArts.org)  
315-789-0106

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# ARTS ACADEMY DIRECTORY

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## SPCAA Staff:

James Adams	<b>Head of School</b>	315-789-0106	<a href="mailto:jadams@stpetersarts.org">jadams@stpetersarts.org</a>
Suzanne Adams	<b>SPCAA Administrator</b>	315-789-0106	<a href="mailto:jimandsueadams@gmail.com">jimandsueadams@gmail.com</a>
Donna Davenport	<b>Dean of Faculty</b>	315-521-6891	<a href="mailto:davenport@hws.edu">davenport@hws.edu</a>
Kimberly Wagner	<b>Bookkeeper</b>	315-789-0106	<a href="mailto:kwagner@stpetersgeneva.org">kwagner@stpetersgeneva.org</a>

## SPCAA Faculty:

Alaina Olivieri	<b>Ballet School</b>	585-295-3228	<a href="mailto:alainaolivieri@hotmail.com">alainaolivieri@hotmail.com</a>
Wendra Trowbridge	<b>Community Choir &amp; Voice</b>	315-787-0241	<a href="mailto:wtrowbridge@stpetersarts.org">wtrowbridge@stpetersarts.org</a>
MaryAnn Hamilton	<b>Adult Mixed Choir</b>	585-721-4750	<a href="mailto:molligham@aol.com">molligham@aol.com</a>
Glenna Curren	<b>Cello</b>	585-957-8079	<a href="mailto:glenna.curren@gmail.com">glenna.curren@gmail.com</a>
Ben Ellis	<b>Guitar</b>	607-382-7702	<a href="mailto:benellisguitar@gmail.com">benellisguitar@gmail.com</a>
Julianna Gray	<b>Suzuki Violin</b>	315-521-1401	<a href="mailto:juliegray79@gmail.com">juliegray79@gmail.com</a>
Ellen Sonnenberg	<b>Suzuki Violin</b>	920-917-7222	<a href="mailto:emsonnen@gmail.com">emsonnen@gmail.com</a>
Christine McElhenny	<b>Musical Beginnings</b>	315-398-2230	<a href="mailto:christinemariamcelhenny@gmail.com">christinemariamcelhenny@gmail.com</a>
Troy Slocum	<b>Piano</b>	315-521-4647	<a href="mailto:troyslocum3@aol.com">troyslocum3@aol.com</a>
Meng Zhou	<b>Piano</b>	585-705-0878	<a href="mailto:mzhou7@u.rochester.edu">mzhou7@u.rochester.edu</a>
Margaret Sawyer	<b>Piano</b>	585-465-8442	<a href="mailto:msawyer4382@windstream.net">msawyer4382@windstream.net</a>
Suzanne Murphy	<b>Voice</b>	315-789-7210	<a href="mailto:suzannem@rochester.rr.com">suzannem@rochester.rr.com</a>

## 2019-2020 ACADEMIC CALENDAR

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Our academic year starts in September and continues through the middle of June for a total of 36 weeks. For billing purposes, we divide the academic year into four quarters.

Tuition payments are due prior to the beginning of each quarter.

### First Quarter: Sept. 4 – Nov. 5, 2019

- 9/4/19 - Lessons Begin

### Second Quarter: Nov. 6, 2019 - Jan. 25, 2020

- 11/27/19 – 11/30/19 – **No Lessons** (Thanksgiving Break) Lessons resume Dec. 2, 2019
- 12/22/19 – 1/4/20 – **No Lessons** (Holiday Break) Lessons resume Jan. 6, 2020
- 1/20/20 – Lessons **will be taught** on Martin Luther King Day

### Third Quarter: Jan. 27, 2020 - April 4, 2020

- 2/17/20 – 2/23/20 – **No Lessons** (Winter Break) Lessons resume Feb. 24, 2020
- 4/6/20 - 4/11/20 - **No Lessons** (Spring Break) Lessons resume April 13, 2020

### Fourth Quarter: April 13, 2020 - June 15, 2020

- 5/25/20 – **No Lessons** on Memorial Day



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# BALLET SCHOOL

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## FACULTY: ALAINA OLIVIERI

The Ballet School prides itself on providing high quality classical ballet and dance training for students of all ages and abilities. The structure of each class is both challenging and encouraging, with emphasis placed on developing proper dance technique and etiquette. Performance opportunities are offered throughout the year for Advanced level dance students. The end-of-year dance recital in June provides a performance opportunity for students of every level to share what they have learned over the course of the year.

Students should expect to remain in a level for more than one year. Please contact the instructor with class placement inquiries. **New students need the instructor's permission to join a class after the second billing quarter.** The Ballet School adheres to SPCAA's 36 week academic year (September – June). For your convenience, tuition can be billed quarterly or yearly.

- **Alaina Olivieri** is a movement artist and collaborator with Rochester, New York based professional contemporary dance companies BIODANCE (Missy Pfohl Smith) and Hanlon Dance & Company (Eran David P. Hanlon). She is also a guest performer with KDiehl Danceworks, Melanie Aceto Contemporary Dance, KT Insights, Heather Roffe Dance and Daystar Dance. She performs locally and nationally in festivals, theaters, galleries, and Universities and appears in dance on camera and photography. Olivieri graduated Summa Cum Laude with her Bachelor of Arts Degree in Dance from The College at Brockport. It was there that she was awarded the Friars Foundation Award for Talent and Academic Achievement in the Performing Arts. Prior to her move to Brockport, Olivieri studied at The School of the Hartford Ballet, NYSSSA at Skidmore College, and SUNY Geneseo, where she received the Hubert and Gertrude Chanler Scholarship for Excellence in Dance. Ms. Olivieri serves as Head of the Ballet School at St. Peter's Community Arts Academy.

**\*Enrollment in a second dance class is recommended. Like sports, progressing to an advanced level in dance training requires more than one day of guided practice each week.**

### ***Pre-Ballet & Creative Movement - Ages 5-7 (45 minutes) (no training required)***

This class builds your child's confidence, posture, coordination and flexibility, while nurturing a joy of dance. Class introduces basic ballet terminology and encourages self-expression through movement games and improvisation.

### ***Ballet 1 - Ages 8+ (1 hour) (no training required)***

The structure of this traditional ballet class (barre, center and across the floor) develops physical and mental discipline. Students will learn basic ballet technique and terminology while improving posture, strength and flexibility.

### ***Ballet 2 - Ages 9+ (1 ¼ hours) (at least one year of training required)***

This traditional ballet class is for students with some training who are interested in developing their technical strength and knowledge in classical ballet. Ballet 2 builds upon the rudimentary movements learned in Ballet 1, placing more emphasis on coordination, musicality, and technical proficiency.

### ***Ballet 3 - Ages 11+ (1 ½ hours) (at least two years of training required)***

More advanced barre and center work is introduced. Attention is paid to developing movement sequences, proper extension of the legs and feet, use of the head, balance, as well as simple beats and basic pirouettes. Students enrolled in Ballet 3 are strongly encouraged to enroll in Ballet 2 or Ballet 4/5 respective to their level of training.

### ***Adult Ballet - Ages 18+ (1 ½ hours) (no training required)***

Women and men are invited to learn ballet in an atmosphere that is supportive and engaging. Beginners are welcome as each class is designed to be accessible to students at a variety of levels. Build strength, flexibility, and improve coordination while exploring traditional and modern ballet techniques.

**Tap 1 - Ages 8+ (45 minutes)** *(no training required)*

Elementary Tap technique and terminology is introduced. This class emphasizes simple rhythms and the production of clear sounds with tap shoes.

**Tap 2 - Ages 10+ (45 minutes)** *(at least two years of training required)*

This class continues the development of tap technique and terminology. Tap 2 will focus on clarity of sounds, increasing speed and more complicated rhythms.

**Jazz Dance - Ages 10+ (45 minutes)** *(some dance experience suggested)*

Students will study jazz dance techniques often seen in musical theater and in commercial/entertainment industries while improving coordination, strength, flexibility, and musicality. Class includes a warm-up with stretching, isolations, and strengthening exercises and then moves across the floor to work on turns, leaps, jumps and runs.

**Modern Dance - Ages 14 - 18 (1 ½ hours)** *(some dance experience suggested)*

Students will develop fundamental movement skills and body awareness. Focus is on full body integration, and movement exploration as a form of individual and artistic expression. This class will include floor work, partnering and improvisation.

**Adult Tap - Ages 18+ (1 hour)** *(6 week Fall Session - no training required)*

Adult Tap is for adults and seniors who wish to get back to tapping or want to learn how to tap. This class will introduce (or review) basic tap dance steps which develop rhythmic skills, and musicality. Each class will include warm ups, across the floor exercises, and a short combination. Tap shoes are recommended.

## **Advanced Dance Classes**

**\*requires students to attend at least two classes per week, have at least three years training and have permission of instructor**

**Ballet 4/5 - Ages 13+ (1 ½ hours twice a week)**

A challenging class that requires strength and stamina for more complex adage, pirouette and allegro combinations. This class will pay attention to fine details, use of the upper body, breath of movement and expression as well as increasingly advanced repertory of steps.

**Pre-Pointe/Pointe 1 - Ages 13+ (45 minutes)**

For dedicated and motivated ballet students, this class will introduce the use of pointe shoes. To be considered, a student must demonstrate significant leg and foot strength, balance, and steady execution of exercises. Building on technique gained from long term ballet training, beginner pointe focus will be on balance and placement while wearing pointe shoes, progressing to simple movement combinations by the end of the year.

**Pointe 2 - Ages 15+ (1 hour)**

To be considered for this next level of training, students must demonstrate significant progress in overall strength, balance and execution of beginning level pointe exercises. Students will further develop technical proficiency by engaging in exercises that require greater speed, control, strength, stamina and complexity.

## ***Ballet School Dress Code***

Proper dance attire is important in creating a productive learning environment in dance class. Please adhere to the dress code as it allows the student a broad range of movement and provides the instructor with the ability to see the students' body and make necessary corrections. Following the dress code establishes good work ethic, respect, discipline, unity, focus, and energy during class.

Hair should be secured in a bun (for ballet) or ponytail (for jazz, tap, and modern). Shorter hairstyles should be secured back from the face.

Please limit jewelry to small earrings. Large or dangling earrings, necklaces, bracelets, rings, and watches can be dangerous.

**Ballet (All levels): Females:** Black leotard and pink tights. Pink ballet shoes. No skirts, please.

**Males:** White T-shirt and black tights or black leggings. Black ballet shoes.

**Jazz/Tap: Females:** Black leotard or unitard, pink or tan tights. Black leggings are permitted.

Black Jazz shoes and black tap shoes.

**Males:** White T-shirt and black tights or black leggings.

Black Jazz shoes and black tap shoes.

**Modern: All:** Comfortable clothing that allows for ease of movement. Bare feet or "half sole" slippers.

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## **MUSICAL BEGINNINGS**

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### **FACULTY: CHRISTINE McELHENNY**

- **Musical Beginnings:** A course designed for you and your little one(s) to explore the building blocks of early music education, creative movement and each other. Focusing on being developmentally-appropriate, the classes provide a natural way to experience musical concepts, such as tempo, pitch and volume, space, shape, time, force, flow and rhythm. Playing musical games with special props, we discover what our bodies and voices can do. Percussion instruments help us express the beat. Singing traditional nursery rhymes teaches rhythm through language. We may learn to appreciate many types of sounds by listening to recordings of various musical genres and forms. Creative responses and imagination do emerge. Infants, toddlers and preschoolers delight in an open and playful environment of discovery. Caregivers enjoy the special bonding time with their loved ones as they explore music and movement in a creative class.

**Musical Beginnings I**      Tuesdays      **(Ages 1 – 3 years with caregiver)**      **10-10:45 a.m.**

**Musical Beginnings I**      Fridays      **(Ages 1 – 3 years with caregiver)**      **10-10:45 a.m.**

**Musical Beginnings II**      Saturdays      **(Ages 3 – 5 years w/or wo caregiver)**      **10-10:45 a.m.**

- **Christine McElhenny** grew up in the Coal Region of Pennsylvania, singing in community choirs and performing in school musicals from a young age. She holds a Bachelor of Arts degree in Psychology from Lafayette College in Easton, PA, where she enjoyed moving and performing in Black Box theater productions. It was also there where she first discovered the arts of mindful movement and listening. She still practices these today. Soon after moving to Geneva in 2009, she and her two daughters were first exposed to St. Peter's Community Arts Academy through a similar music and movement class and have been grateful for the experience every since. Christine believes parenting is a gift and that working with children is an honor. She enjoys serving the community in this creative way.

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# COMMUNITY CHOIRS

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## **FACULTY: WENDRA TROWBRIDGE AND MARYANN HAMILTON**

**Choristers** are taught music literacy and singing skills, and receive training in all areas of musicianship. Each choir is given regular opportunities for performance. Every four years, the Senior Choir transforms into the St. Peter's Community Arts Academy Tour Choir and members have an opportunity to travel to Europe to perform. Our next European Tour is being planned for February 2022. The Community Children's Choirs have been under the direction of Wendra Trowbridge since 1996. Mrs. Trowbridge is an alumna of Ithaca College School of Music, and currently teaches voice at Hobart and William Smith Colleges as well as at St. Peter's Community Arts Academy.

- **Wendra Trowbridge** received her BM and MM in Vocal Performance from Ithaca College School of Music. She has extensive experience with private training of voices at all levels, is currently adjunct voice faculty at Hobart and William Smith Colleges and has previously taught at Ithaca College. She has taught vocal music in the New York public school system and has conducted honor choirs for Central and Western New York schools. Her own performances include numerous tours with the Celebrant Singers throughout the United States and fourteen countries. She has also performed in various recitals and operas throughout New York State including Glimmerglass Opera in Cooperstown, NY and Ithaca Opera Association. Wendra is Musical Director for three St. Peter's Community Arts Academy Children's Choirs.

### **Choirs rehearse weekly, September through June:**

- St. Nicholas Choir (grades K-2)                      4 to 5 p.m. Tuesday
- Junior Choir (grades 3-6)                              3:45 to 5 p.m. Wednesday
- Senior Choir (grades 7-12)                            5:15 to 6:30 p.m. Wednesday
- Adult Mixed Choir                                      7:30 to 9 p.m. Wednesday

**The Adult Mixed Choir's** primary purpose is to sing at St. Peter's Episcopal Church worship services and at the annual "Sounds of Christmas" and "Spring Sing" concerts. **Many community members join the choir** for their Good Friday performances, featuring major works by John Rutter, Gabriel Fauré, Bob Chilcott, and G. F. Handel. The Adult Choir is directed by St. Peter's Church parish musician MaryAnn "Molly" Hamilton. Mrs. Hamilton received her Doctor of Musical Arts degree at the Eastman School of Music.

- **MaryAnn Hamilton** was named to the position of Parish Musician at St. Peter's Episcopal Church upon completion of her Doctor of Musical Arts degree at the Eastman School of Music, Rochester, NY in May 2000. MaryAnn plays the organ for Sunday services and directs the Adult Mixed Choir. MaryAnn also holds a Master of Sacred Music degree from Union Theological Seminary, NYC, where she studied choral conducting with Abraham Kaplan. In addition to her work at St. Peter's and St. Peter's Community Arts Academy, Ms. Hamilton serves as Colleges Organist at Hobart and William Smith Colleges.

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## VOICE STUDIO

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### FACULTY: SUZANNE MURPHY AND WENDRA TROWBRIDGE

**The Voice Studio** offers lessons for students of all ages and abilities. Students will learn the basic concepts of singing and how to properly use the voice from a classically-based approach. Students will be exposed to many different styles of music; repertoire will be at the discretion of the instructor and tailored towards the individual student's interests

- **Suzanne Murphy** – Mezzo-Soprano – earned a B.M. in Music Education and Vocal Performance from Ithaca College and an M.M. degree in Vocal Performance from Yale University. At the Yale School of Music she studied with Phyllis Curtin and Richard Lalli. Ms. Murphy has taught in the Massachusetts Public School System and at the Suzuki Music School in New Haven, Connecticut, as well as teaching private studio lesson. She has performed with the Providence Opera, the Cabot Street Playhouse (Ocean State Light Opera) and the Cornell Savoyards. In addition, Ms. Murphy has been alto soloist for such major works as Bach's Mass in B minor, Vivaldi's Gloria, and Handel's Messiah. Most recently, she has performed as the Second Lady in Geneva light Opera's performance of *The Magic Flute*. Suzanne is a member of the Boston Byzantine Choir, a group devoted to preserving Byzantine Chant in English. The BBC has achieved wide critical acclaim and has published two albums of Byzantine Chant. She is experienced teaching at all levels of ability.
- **Wendra Trowbridge** see staff biography under Community Choirs on **page 9**

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## PIANO STUDIO *Private Lesson Rate Includes A Weekly Group Class*

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### FACULTY: TROY SLOCUM, MARGARET SAWYER AND MENG ZHOU

**The Piano Studio** provides lessons for students of all ages and abilities with the goal of developing a high level of musicianship through the traditional approach of note reading combined with an emphasis on music theory and performance. Each week, students attend a private lesson and a 45-minute group class in our keyboard lab. Recitals are held several times a year and all students are encouraged to participate.

- **Troy Slocum** is a cum laude graduate of Nazareth College of Rochester with a B.M. in Piano Performance. Troy has also pursued graduate studies in Piano Performance at Syracuse University. Troy is an active recitalist and accompanist in the Rochester/Geneva area. He has performed solo and chamber works in various venues throughout the region and is a versatile pianist, comfortable in several styles of music from cocktail piano to classical. Troy taught previously in the Rochester area and has had several award-winning students in various piano competitions. Mr. Slocum is a past adjunct piano faculty member at Hobart and William Smith Colleges and Head of the Piano Studio at St. Peter's Community Arts Academy.
- **Margaret Sawyer** has spent the last 27 years maintaining a private studio and working as an elementary and preschool teacher in the town of Shortsville. She teaches all ages and enjoys playing piano and viola performances. Meg started piano lessons at the age of 5 with her mother, Janet B. Smith, and studied the viola with Nancy Hunt of the RPO. At age 12, she continued piano lessons through the Eastman School of Music's community education program with Harriet Zimmerman, and also continued viola lessons, playing in the Youth Orchestra (RPYO). Meg attended Houghton College, graduating with a Bachelor's degree in Music Education. She began offering private lessons as well as working as a school music/elementary teacher. She later returned to the Eastman School of Music, focusing on piano and early childhood music. She created "Munchkin Music," a movement and music program for pre-school children, which involves the use of rhythm instruments.

- **Meng Zhou** began her professional music education at age five. From 2008 – 2014, she attended the Eastman School of Music and Mater of Music degrees in Piano Performance and Literature. In 2019, she earned a Doctor of Music Arts degree studying with Professor Douglas Humpherys, the chair of the Piano Department. Dr. Zhou served as teaching assistant for Eastman School of Music for many years, winning the Eastman School of Music Teaching Assistant Prize for Excellence in Teaching. Additional awards and honors include the Banff Centre Summer Music Program, The Lima Symphony Orchestra – Young Artists Competition (first prize), Piano Texas International Academy & Festival, Beijing International Music Festival and Academy, the International Keyboard Institute and Festival in New York City, Moscow International Frederick Chopin Competition for Young Pianists, “Xinghai Cup” Piano Competition (first prize), and TOYAMA Asia Music Competition in Hong Kong (first prize). Dr. Zhou maintains an active performing career. She appears frequently as a soloist and chamber musician both locally and internationally. Her concerts have taken place in Beijing, Hong Kong, Moscow, Alberta and cities throughout the United States. She has also performed in solo and chamber master classes for major artists including Leon Fleisher, Robert McDonald, the Brentano String Quartet and the Jerusalem String Quartet. In 2013, Dr. Zhou was invited to be the soloist in concert featuring Sergei Prokofiev’s Piano Concerto No. 1 for celebrating the 60<sup>th</sup> anniversary of Lima Symphony Orchestra, under the baton of Maestro Crafton Beck. She is currently based in Rochester, N.Y.

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## STRINGS STUDIO:

### CELLO STUDIO *Private Lesson Rate Includes A Weekly Group Class*

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#### FACULTY: GLENNA CURREN

**Cello Lessons** at the Academy are offered to students of all ages and levels; beginner through advanced. Both traditional and Suzuki methods are used to achieve excellent musicianship. Students develop practice and performance skills through lessons in music reading, listening, interpretation, and goal setting and are encouraged to participate in recitals and ensemble opportunities at the Academy.

- Cellist **Glenna Curren** has maintained a private teaching studio since 2002. Currently based in Rochester, she has taught as a teaching assistant at Oberlin Conservatory and is a graduate of the nationally recognized Penfield Suzuki Program. Glenna strives to understand how each student learns best; as a teacher her approach centers around creating a personalized method for each student. Having earned degrees from the Oberlin Conservatory of Music and the Eastman School of Music, Glenna has been fortunate to study with some of the music world’s most sought-after teachers— including Alan Harris, Stephen Doane, Richard Aaron, Amir Eldan, and Catharina Meints—whom she credits with teaching her how to teach as well as how to play the cello. She thus draws upon a rich array of teaching approaches, which she supplements with concepts from yoga and Alexander Technique, insisting that a relaxed cellist is a happy cellist! As a performer, Glenna has appeared across the United States and five European countries. A Rochester native, she has been a returning guest soloist on Rochester Public Radio’s performance series Live from Hochstein and with the Rochester Philharmonic Orchestra, and is an alumna of the Rochester Philharmonic Youth Orchestra. Currently, Glenna is a founding member of Upstate New York’s only Classical period orchestra, Ensemble *Perihipsous*, which is currently in its first season. With her small instrumental chamber ensemble, *Ogni Sorti*, she explores lesser-known works of the Renaissance. Also a soprano, she performs with Rochester’s critically acclaimed vocal ensemble, the Christ Church Schola Cantorum.

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## **GUITAR STUDIO**

*Private Lesson Rate Includes A Weekly Group Class*

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**FACULTY: BENJAMIN ELLIS**

**(Guitar Rentals are available.)**

**Guitar Lessons** will be tailored to children (ages 6+) and adult students. Ben Ellis will combine traditional guitar methods and contemporary sources, exposing students to a wide variety of music from different cultures and time periods, including rock n' roll, folk, and classical guitar pieces. Guitar students will be taught technique, performance, and how to read music---beginning to advanced selections. The cost of Guitar lessons at SPCAA includes a private lesson as well as a group class each week.

- **Ben Ellis** is an adjunct professor of guitar and director of the Classical Guitar Ensemble at Hobart and William Smith Colleges (HWS). In addition to a Bachelor's degree from the SUNY Fredonia School of Music, Ellis holds a Master's degree in Classical Guitar Performance from Syracuse University, studying under Dr. Kenneth Meyer. Ellis performs as both a soloist and chamber musician with such groups as the Syracuse Vocal Ensemble, Syracuse University's Hendricks Chapel Choir, HWS Chorale, Syracuse Opera, and as part of the Great Lakes Guitar Quartet and the LaLena-Ellis Duo. Ellis has been a featured guest instructor at Syracuse University, Mansfield University and the Eastern US Music Camp at Colgate University.

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## **SUZUKI VIOLIN AND VIOLA STUDIO**

*Private Lesson Rate Includes A Weekly Group Class*

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**FACULTY: JULIANNA GRAY AND ELLEN SONNENBERG**

**Suzuki Violin and Viola Lessons** are offered to students (ages 3+) and at all levels. The Suzuki method developed in Japan by Dr. Shinichi Suzuki is based on the premise that all children are born with a high potential for learning, and given the opportunity and proper environment, any child can learn to play an instrument. Students in the Suzuki program learn to make music using the "mother tongue" approach, which focuses on listening and imitating, just as they learn to speak.

Parents in the Suzuki program have vital roles in the educational process. A parent is required to be an active participant in the lesson and at group class and to help structure practice at home. The weekly group classes supplement the private lessons and are an essential part of the Suzuki program. The group classes give students opportunities to experience the joy of playing together and for one another. Lessons are scheduled individually.

- **Julianna Gray** began Suzuki violin lessons at the age of two in her hometown of Corning, New York. She holds a Bachelors Degree in Violin Performance from the University of Oregon, where she was a cum laude student of Fritz Gearhart. While pursuing her Masters Degree in Violin Performance at Ithaca College, she was a teaching assistant to Susan Waterbury and completed her long-term training in Suzuki Pedagogy with Sandy Reuning. Julianna has held Suzuki teaching positions at the University of Oregon, Ithaca Talent Education and the Hochstein School of Music. Before moving to Rochester, she played eight seasons with the Syracuse Symphony Orchestra and taught violin at Lemoyne College. She is currently the Coordinator of the string department and instructor of violin and viola at St. Peter's Community Arts Academy, on the faculty of Hobart and William Smith, and performs regularly with the Rochester Philharmonic.

- **Ellen Sonnenberg** is a violinist from Wisconsin currently in the Violin section of the Rochester Philharmonic Orchestra. She graduated with her Masters Degree in Violin Performance and Literature at the Eastman School of Music in 2018, studying with Professor Juliana Athayde. She also completed her Bachelors Degree at Eastman School of Music in 2016, studying with Professor Federico Agostini. Beginning in the Suzuki method herself at age 5, Ellen has completed courses in Suzuki Violin Teacher Training at Ithaca College under Christie Felsing. Before joining the Rochester Philharmonic Orchestra, Ellen was a full time member of Symphoria for two seasons, receiving tenure. Ellen participated in the Collegium Musicum Summer Academy at Weissenstein Castle in Prommersfleden, Germany, serving as principle second violin and soloing with the chamber orchestra. In addition, she has attended summer festivals at the National Repertory Orchestra, Orford Academy of Music, and Interlochen Center for the Arts.

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## **STRING EXPLORERS**

*Group Class Ages 3-6*

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### **FACULTY: ELLEN SONNENBERG**

Students will learn basic violin posture and bow hold as well as key ingredients for a beautiful tone. Note reading and simple rhythms will be introduced and students will gain the ability to play easy songs from memory. Students can advance from this beginning program into our regular Suzuki curriculum.

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## **ST. PETER'S COMMUNITY ARTS ACADEMY MISSION**

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill, regardless of financial means or religious affiliation.

Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

**ARTS FOR ALL!**



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# ARTS ACADEMY RECITAL ETIQUETTE

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**Student Recitals** are valuable experiences for young musicians. Unfortunately, they can also be a source of some stress and anxiety. Below you will find general guidelines for both performers and audience members that ensure recitals are enjoyable for everyone. Audience members must remember the purpose of their visit to the recital hall -- to listen quietly, actively, and appreciatively to the music being offered by the performers.

## **PERFORMERS**

- Performers should wear appropriate attire. Proper attire shows respect to your audience, as well as to yourself, and to what you have accomplished. Of course, no one should feel obligated to spend money for new clothes.
- Performers must bow at the end of the performance. Instructor and student will practice bowing before the recital.
- Arrive at the requested time in order to find your seat and receive instructions for the performance.
- During the recital, you must be courteous to all performers. **Please listen and be quiet.**
- Respect the performers. Noise from whispering, talking, candies wrappers, etc. during a program is not acceptable. Texting, reading, studying, playing video games, and writing letters during a program are also inappropriate.

## **AUDIENCE**

- Recitals are a special occasion, so it is customary to dress nicely.
- Please arrive at least 15 minutes early to find a comfortable place to sit.
- Please stay until the performance or event is completely over. Attending a recital so that other families will serve as audience to your student, and then leaving before the other performers have finished is unacceptable. If you have other obligations or matters to attend to before the recital is over, please do not attend.  
Do not re-enter the recital hall or switch seats while someone is performing.
- Turn off all cell phones and other electrical devices.
- When the recital begins, please listen quietly. Crying babies should be taken out. They are not happy, and neither is the audience nor the performer!
- Respect the performers. Noise from whispering, talking, unwrapping candy, etc., during a program is unacceptable. Texting, reading, studying, and writing letters during a program are also inappropriate.
- The soloist will bow; please applaud politely.
- Enjoy! Your presence is the greatest affirmation!

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# **POLICIES & PROCEDURES**

*www.stpetersarts.org*

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Child Safety and Parental Responsibility: Faculty and staff are not responsible for and do not supervise children before and/or after lessons or group classes. Only during his/her instruction time is a child supervised by faculty and staff. Each child's parent or guardian is required to be in the building during private instruction. For group classes and choirs, it is important that you are prompt in both delivering and picking up your children. |

## **USING SPCAA FACILITIES**

Parents, guardians, and siblings are welcome to wait in the basement lounge during a child's lesson or class. We ask everyone to be respectful of other lessons or events in the building. Please keep noise and distractions to a minimum. Siblings up to the age of five are welcome to play quietly in the nursery; however, we ask that parents and guardians to neaten the room before leaving. The nursery is part of St. Peter's Church and is kindly made available to Academy families. Faculty are not responsible for putting away toys and cleaning the nursery.

## **NEW STUDENT REGISTRATION**

If seeking private music lessons, new students should contact the instructor or SPCAA to establish a lesson time. After placement with an instructor has been confirmed, please complete the registration online, pay the \$50 registration fee (one fee per family, per year), along with tuition before the first lesson.

## **RETURNING STUDENT REGISTRATION**

After confirming day, time, and length of lesson with your current instructor, complete and submit the registration form on-line and appropriate tuition and/or registration fee before the first lesson.

## **MISSED LESSONS**

As a courtesy, please notify your instructor in advance of any absence. Make-up lessons due to student absence are at the full discretion of the instructor and will be arranged at mutually satisfactory times. The Academy is not obligated to schedule make-up lessons or classes due to student non-attendance, illness, or vacation, and there is no refund for lessons missed by students. In the event of a cancellation due to inclement weather, or by the instructor, the instructor is responsible for arranging a make-up lesson.

## **WEATHER-RELATED CANCELLATION**

SPCAA does not necessarily follow public school cancellations. If a cancellation occurs, instructors will notify their students, and area radio stations will be notified.

## **WITHDRAWAL/REFUNDS**

Notice of withdrawal from instruction and all requests for refunds must be made in writing to the Academy. Verbal notice or requests from students, parents, or faculty cannot be accepted.

Registration fees and materials fees are not refundable.

Refunds are made on the following basis:

- Before the first scheduled lesson/class – 100 percent of tuition.
- Before the third scheduled lesson/class – 50 percent of tuition.
- After the third scheduled lesson/class – no tuition credit.

### **INSUFFICIENT CLASS ENROLLMENT/CANCELLATION**

If any class has insufficient enrollment, the Academy reserves the right to cancel the class.  
If a class is cancelled, refunds will be issued within 15 business days

### **PHOTO AND RECORDING POLICY**

The Academy reserves the right and may give permission to photographers or outside media to photograph classes, programs, and participants at all our facilities and properties. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications. By participating in Academy programs, you consent to the taking and publication of your photograph for these purposes.

### **NON-DISCRIMINATION POLICY**

The Academy complies with all laws prohibiting discrimination in the conduct of its operations and programs. It admits students of any religion, race, color, national and ethnic origins to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of religion, race, color, or national and ethnic origins in the administration of its educational policies, scholarship programs, or other school-administered programs.

### **CHANGE OF ADDRESS**

Please notify the Academy if your mailing or e-mail address will change; the Academy does not accept responsibility for lost or undeliverable mail.

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## **FEES, SCHOLARSHIPS, & TUITION**

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The Academy provides instruction for a 36-week academic year from September through June. In addition to on-line payment via credit card, checks or money orders as payment for tuition and fees are accepted and should be made out to "St. Peter's Community Arts Academy."

### **ANNUAL REGISTRATION FEE**

A registration fee of \$50 per family for all programs and studios is required for enrollment each year. The registration fee is not refundable.

### **LATE PAYMENT AND RETURNED CHECK FEES**

A \$25 fee will be assessed for late payments and returned checks. The Academy reserves the right to suspend or terminate instruction when financial obligations are not met.

### **SCHOLARSHIPS**

The Academy is committed to providing assistance to those students with financial need. Scholarships are made possible through grants from foundations. **Financial aid application forms are available online, in this publication on page 21**, and at the Arts Academy by contacting [kwagner@stpetersgeneva.org](mailto:kwagner@stpetersgeneva.org). **Financial Aid Forms must be submitted no later than Sept. 13, 2019.**

## **TUITION**

SPCAA offers a quarterly payment plan and a monthly payment plan.

The registration fee (\$50/year) and first tuition payment should be made before the first lesson.

- Payments can be mailed to: **St. Peter's Community Arts Academy**  
**P. O. Box 266, Geneva, NY 14456**
- Payments can be made on-line at [www.stpetersarts.org](http://www.stpetersarts.org) or hand delivered to St. Peter's Community Arts Academy. Please leave your check or money order in the Academy mailbox, which is on the wall and next to the church office.

## **QUARTERLY PAYMENTS**

The 36-week academic year is divided into 4 quarterly payments. Payments are due before or on:

- **Sept. 6**
- **Nov. 8**
- **Jan. 29**
- **April. 16**

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## **PLEASE REGISTER ONLINE:**

*wwwstpetersarts.org or fill out REGISTRATION FORMS completely on Front & Back:*

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- Pages 18 & 19 — Registration Form for Cello, Guitar, Musical Beginnings, Piano,  
String Explorers Class, Violin, Viola, Voice, and/or Community Choirs
- Pages 20 & 21 — Registration Form for Ballet School Classes



# MUSIC LESSONS

# 2019-2020 REGISTRATION FORMS

Please visit [www.StPetersArts.org](http://www.StPetersArts.org) to register on-line, or you may complete and submit this form along with one \$50 registration fee per year (per family) and tuition before your first lesson, to:  
St. Peter's Community Arts Academy, P. O. Box 266, Geneva, NY 14456.

**DAYS and TIMES** for private lessons **MUST BE** negotiated between instructor and student – see the Arts Academy Directory to contact faculty **BEFORE** submitting registration and payment.

## STUDENT INFORMATION

First Name
Last Name
School
Date of Birth: ____ / ____ / ____      Grade Level: _____

## BILLING AND CONTACT INFORMATION

First Name
Last Name
E-mail
Address
City
State                                  Zip Code
Home Phone      -
Cell Phone      -

## PRIMARY EMERGENCY CONTACT INFORMATION

First Name
Last Name
Relation
E-mail
Address
City
State                                  Zip Code
Home Phone      -
Cell Phone      -

## SECONDARY EMERGENCY CONTACT INFORMATION

First Name
Last Name
Relation
E-mail
Address
City
State                                  Zip Code
Home Phone      -
Cell Phone      -

**Enrollment: Register online: [www.stpetersarts.org](http://www.stpetersarts.org)**

**\$50 annual registration fee due.**

Please specify class, lesson length (if applicable), instructor, and preferred payment option.

**DAYS and TIMES for private lessons MUST BE negotiated between instructor and student – see the Arts Academy Directory to contact faculty BEFORE submitting registration and payment.**

## MUSIC PRIVATE LESSONS (2019-2020)

Private Lesson rates include a weekly Group Class	30 Minutes	45 Minutes	60 Minutes	Cost
<b>Cello</b>	<input type="checkbox"/> \$312/quarter	<input type="checkbox"/> \$468/quarter	<input type="checkbox"/> \$624/quarter	
<b>Guitar</b> (ages 6+)	<input type="checkbox"/> \$260/quarter	<input type="checkbox"/> \$390/quarter	<input type="checkbox"/> \$520/quarter	
<b>Piano</b> (ages 5+) <input type="checkbox"/> Troy <input type="checkbox"/> Margaret <input type="checkbox"/> Meng	<input type="checkbox"/> \$260/quarter	<input type="checkbox"/> \$390/quarter	<input type="checkbox"/> \$520/quarter	
<b>Suzuki Violin</b> (ages 3+) <input type="checkbox"/> Julie <input type="checkbox"/> Ellen	<input type="checkbox"/> \$345/quarter	<input type="checkbox"/> \$520/quarter	<input type="checkbox"/> \$690/quarter	
Private Lesson Only - No Group	30 Minutes	45 Minutes	60 Minutes	Cost
<b>Voice</b> (ages 10+) <input type="checkbox"/> Suzanne <input type="checkbox"/> Wendra	<input type="checkbox"/> \$230/quarter	<input type="checkbox"/> \$345/quarter	<input type="checkbox"/> \$460/quarter	

## COMMUNITY CHILDREN'S CHOIRS (GROUP CLASSES)

<b>St. Nicholas Choir</b> Tues. 4:00 – 5:00 pm (K–2 <sup>nd</sup> grade)	<input type="checkbox"/> \$55/quarter	<input type="checkbox"/> \$220/yearly	
<b>Junior Choir</b> Wed. 3:45 – 5:00 pm (3 <sup>rd</sup> –6 <sup>th</sup> grade)	<input type="checkbox"/> \$65/quarter	<input type="checkbox"/> \$260/yearly	
<b>Senior Choir</b> Wed. 5:15 – 6:30 pm (7 <sup>th</sup> –12 <sup>th</sup> grade)	<input type="checkbox"/> \$75/quarter	<input type="checkbox"/> \$300/yearly	

## MUSICAL BEGINNINGS (GROUP CLASSES - 8 WEEK SESSIONS - CHILD AND CAREGIVER)

<b>Musical Beginnings I</b> Tuesdays 1-3 yrs (9-9:45am)	<input type="checkbox"/> \$95 for 8 weeks with caregiver	<input type="checkbox"/> \$140 for Family (2 or more)	
<b>Musical Beginnings I</b> Fridays. 1-3 yrs (10-10:45am)	<input type="checkbox"/> \$95 for 8 weeks with caregiver	<input type="checkbox"/> \$140 for Family (2 or more)	
<b>Musical Beginnings II</b> Saturdays 3-5 yrs (10-10:45am)	<input type="checkbox"/> \$95 for 8 weeks with or without caregiver	<input type="checkbox"/> \$140 for Family (2 or more)	

## STRING EXPLORERS (GROUP CLASS - CHILD AND CAREGIVER) AGES 3-6

<b>String Explorers</b> Wed. (5:45-6:15pm)	<input type="checkbox"/> \$135/quarter	(with caregiver)	
<b>REGISTRATION FEE:</b> <input type="checkbox"/> Individual and Family - \$50/year (private and group lessons – All Studios)			
<input type="checkbox"/> I would like to apply for Financial Aid.			<b>Amount Enclosed:</b>

**PLEASE REGISTER FOR CLASSES ONLINE: [WWWSTPETERSARTS.ORG](http://WWWSTPETERSARTS.ORG)**

**OR MAIL YOUR REGISTRATION FORM AND PAYMENT TO: ST. PETER'S COMMUNITY ARTS ACADEMY, PO BOX 266, GENEVA, NY 14456**



# BALLET SCHOOL 2019-2020 ENROLLMENT

**Enrollment: Register online: [www.stpetersarts.org](http://www.stpetersarts.org) \$50 annual registration fee due.**  
**New students need the instructor's permission (Alaina Olivieri @ [alainaoivieri@hotmail.com](mailto:alainaoivieri@hotmail.com))**  
**to join a class after the second billing quarter.** The Ballet School adheres to SPCAA's 36 week academic year (September – June). For your convenience, tuition can be billed quarterly or yearly.

**\*Enrollment in a second dance class is recommended. Like sports, progressing to an advanced level in dance training requires more than one day of guided practice each week.**

<b>DANCE LESSONS</b>	<b>COST</b>
<b>Pre-Ballet &amp; Creative Movement</b> Mondays 4:00 – 4:45 pm (ages 5-7)	<input type="checkbox"/> \$80/quarter
<b>Ballet 1</b> Mondays 4:45 - 5:45 pm (ages 8+)	<input type="checkbox"/> \$105/quarter
<b>*Ballet 2</b> Thursdays 4:00 - 5:15 pm (ages 9+)	<input type="checkbox"/> \$130/quarter
<b>*Ballet 3</b> Mondays 6:00 – 7:30 pm (ages 11+)	<input type="checkbox"/> \$155/quarter
<b>*Ballet 4/5</b> Tuesdays 6:30 – 8:00 pm (ages 13+)	<input type="checkbox"/> \$155/quarter
<b>*Ballet 4/5</b> Thursdays 5:15 – 6:45 pm (ages 13+)	<input type="checkbox"/> \$155/quarter
<b>Modern Dance</b> Mondays 7:30 – 9:00 pm (ages 14 - 18)	<input type="checkbox"/> \$155/quarter
<b>*Pre-Pointe/Pointe 1</b> Thursdays 6:45 – 7:30 pm (ages 13+)	<input type="checkbox"/> \$80/quarter
<b>*Pointe 2</b> Tuesdays 8 :00 – 9:00 pm (ages 15+)	<input type="checkbox"/> \$105/quarter
<b>Adult Ballet</b> Thursdays 7:30 – 9:00 pm (ages 18+)	<input type="checkbox"/> \$155/quarter
<b>Tap 1</b> Tuesdays 4:00 – 4:45 pm (ages 8+)	<input type="checkbox"/> \$80/quarter
<b>Tap 2</b> Tuesdays 5:30 – 6:15 pm (ages 10+)	<input type="checkbox"/> \$80/quarter
<b>*Jazz Dance</b> Tuesdays 4:45 – 5:30 pm (ages 10+)	<input type="checkbox"/> \$80/quarter
<b>Adult Tap (6 week fall session)</b> Saturdays 9:00 – 10:00 am Sept. 7 <sup>th</sup> – Oct. 19 <sup>th</sup> (no Oct. 6) (ages 18+)	<input type="checkbox"/> \$80/six classes
<input type="checkbox"/> <b>ANNUAL REGISTRATION FEE</b> Individual and Family - \$50/year (private and group lessons – All Studios)	<input type="checkbox"/> <b>I would like to apply for scholarship.</b>  <div style="text-align: right;"><b>Amount Enclosed:</b></div>

# ST. PETER'S COMMUNITY ARTS ACADEMY SCHOLARSHIP

Due no later than September 16, 2019

## **FINANCIAL AID GUIDELINES**

The following information is provided to assist students, parents and faculty members in understanding the financial aid policies of the St. Peter's Community Arts Academy. It should be understood that current funding for financial assistance through SPCAA remains somewhat limited. Every effort will, however, be made to assist those students who, because of financial difficulties, would otherwise be unable to study at SPCAA.

## **FINANCIAL AID AWARD POLICIES**

The acceptance of financial assistance from SPCAA carries with it an obligation on the part of the student to attend classes, rehearsals, lessons or performances on a regular basis and work diligently on making progress in his/her principal area of study. Financial aid may be withdrawn at any time if, in the opinion of the principal teacher and the Director of SPCAA, the recipient fails to meet minimum standards that are expected by the teacher and SPCAA. The receipt of aid does not guarantee assistance in the future.

SPCAA holds one annual fundraising event each year and **we request your help as a parent volunteer at our Annual Dinner with the Arts which will be held Sunday, March 29, 2020 at 5:00 p.m.** A parent or guardian of each financial aid recipient will be asked to sign a letter of agreement accepting the financial aid and to return it within two weeks of notification of the award.

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*SPCAA is committed to providing assistance to those students who might otherwise be unable to study at the Academy. Limitations in the amount of aid available may mean that not every student with a demonstrated need can be helped. It is important that any additional information that might affect the decision of the Academy to grant aid be detailed as part of the application. Such information might include unusual medical expenses or expenses for education.*

*Please document such expenses on the Financial Aid Form.*

- Please note that all information submitted will be kept in strict confidence.
- SPCAA **does not discriminate** on the basis of race, color, religious beliefs, national origin, age, gender, sexual orientation, marital status or disability in its admissions, financial aid, scholarship and other educational policies.

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## **2019 - 2020 FINANCIAL AID FORM (NEEDS TO BE SUBMITTED BY 9/16/19)**

Student Name \_\_\_\_\_

Student Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Parent/Guardian Names: \_\_\_\_\_

Phone numbers Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Type of Instruction Registered for: \_\_\_\_\_

Length of Lesson: \_\_\_\_\_ Cost per Quarter for lesson: \_\_\_\_\_

### **Please answer the following questions:**

Do you rent? \_\_\_\_\_ or own your home? \_\_\_\_\_ Do you receive aid for dependent children? \_\_\_\_\_

This form **must** be accompanied by a copy of the **first two pages of your most recent income tax form.** This information is required for our annual audit. All information will be kept confidential. The scholarship will be renewed each quarter based on the teacher evaluation and student improvement.

**I certify that all the information that I have given is true.**

Printed Name: \_\_\_\_\_ Signed: \_\_\_\_\_

Date: \_\_\_\_\_

# FRIENDS OF THE ARTS 2019 - 2020

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St. Peter's Community Arts Academy is a non-profit, tax-exempt institution dedicated to providing quality instruction in music and visual arts in our community. Tuition alone does not cover our expenses; we rely on membership fees, contributions, and grants to cover expenses.

## FRIENDS OF THE ARTS MEMBERSHIP:

Help make a difference in the lives of students in our community by becoming a **Friends of the Arts member**. Your **tax-deductible** donation will help provide healthy, wholesome, and creative opportunities at St. Peter's Community Arts Academy.

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## FRIENDS OF THE ARTS MEMBERSHIP FORM

Yes! I would like to support St. Peter's Community Arts Academy by becoming a "Friends of the Arts" member at the level indicated below:

- \$100-\$249 Donor**
- \$250-\$499 Patron**
- \$500-\$999 Sponsor**
- \$1000- Benefactor**
- \$ \_\_\_\_\_**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please recognize this name or business on the "Friends of the Arts" listing on concert and recital programs: \_\_\_\_\_

or  Please keep this donation anonymous.

Please make checks payable to: **SPCAA FRIENDS OF THE ARTS**

Mail to: St. Peter's Community Arts Academy  
PO Box 266  
Geneva, NY 14456

## **MISSION**

St. Peter's Community Arts Academy provides quality instruction in music and the arts to students of all ages and levels of skill regardless of financial means or religious affiliation. Our mission is to create a rich cultural environment accessible to all through classes, workshops, and performances.

## **Arts for All!**

**St. Peter's Community Arts Academy**  
149 Genesee Street  
PO Box 266  
Geneva, NY 14446  
[www.StPetersArts.org](http://www.StPetersArts.org)  
315-789-0106